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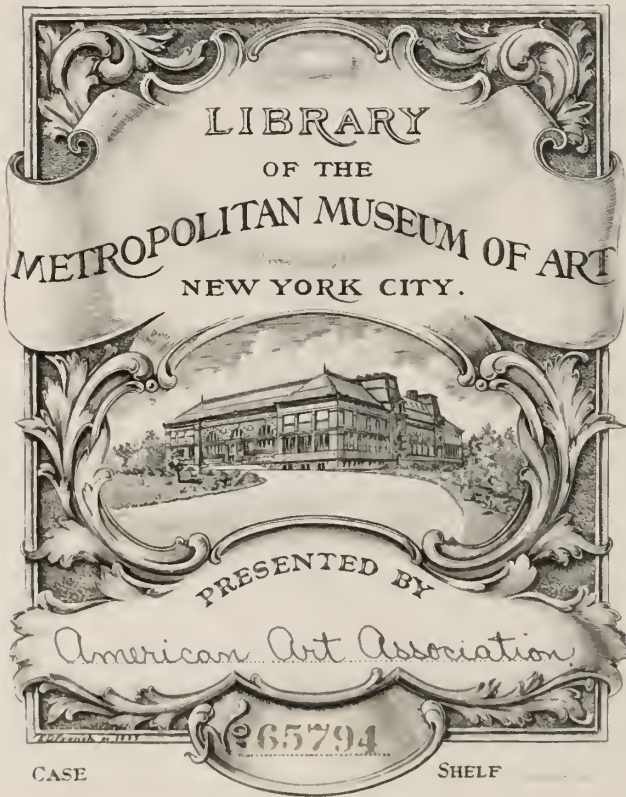


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American art association-Anderson
galleries, inc.

119.8

PO1
1930³





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SALE NUMBER 3851

FREE PUBLIC EXHIBITION

From Saturday, October 4 Until Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday and Saturday, October 10 and 11

Beginning at 2:15 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930



LOUIS XV INTERIOR
 SHOWING BEAUVAIS TAPESTRY
 AND FAUTEUIL SIGNED BY J. B. GOURDIN
 [NUMBERS 208 AND 245]

APR 1951
 2564
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FINE FURNITURE

✓HANDSOME XVIII CENTURY ENGLISH PIECES
FRENCH XVIII CENTURY *EBENISTERIE*
MODERN DECORATIVE FURNITURE

FOUR REMARKABLE *CHINOISERIE* PANELS

By Jean-Baptiste Leprince

FELLETIN ✓ OUDENAARDE AND
BRUSSELS RENAISSANCE TAPESTRIES
AND AN IMPORTANT BEAUVAIS
SILK-WOVEN HANGING

ORIENTAL CARPETS

*Sold By Order of
the Estate of the Late*
EMILE BAUMGARTEN



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

New York

1930

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

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ANDERSON GALLERIES, INC.

*Designs its Catalogues
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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

FOREWORD

UPON THE instructions of the estate of the late expert Mr. Emile Baumgarten, Messrs. William Baumgarten & Co., Inc., of 715 Fifth Avenue, New York, have consigned to the American Art Association-Anderson Galleries a number of selected pieces from their important stock of antiques, objects of art and decorative furniture for disposal at unrestricted public sale.

It will be seen that the exhibition is distinguished in two ways: first, by the exemplary quality of the English and French antique furniture, rugs and tapestries, and second, by the elegance and vivacity of the modern decorative furniture executed by this firm.

A handsome group of eighteenth century English furniture includes a pair of Adam decorated corner cabinets [Numbers 104 and 105] and a set of four beautiful oval-back chairs covered in Aubusson tapestry of the period [Numbers 202 and 203]; a Hepplewhite mahogany library bookcase of the break-front type, and of important size [Number 221]; and an outstanding cabriole-leg mahogany sofa in the French taste of George Hepplewhite, covered in brilliant seventeenth century Brussels tapestry [Number 220]. Among earlier pieces of importance are a Charles II red lacquer cabinet on stand [Number 219] and a William and Mary tall-back armchair in the finest of silk needlepoint [Number 194].

The art of the eighteenth century French *ébénistes* is represented by a pair of superb Régence carved walnut fauteuils covered in *pavot* needlepoint and signed I. GOURDIN [Numbers 208 and 209]; a set of four laqué and nedlepoint armchairs of the Louis XV period by L. M. LEFEVRE, M.E. [Numbers 213-16]; an acajou *marqueterie* commode of the same epoch, signed by the master CLAUDE-MATHIEU MAGNIEN (M.E. 1771) [Number 210]; and other chairs, cabinets and tables of the period. Two eighteenth century paneled rooms [Numbers 235 and 236], which have been shown at the New York Antiques Exposition, form a background to this group.

A set of four remarkable *chinoiserie* decorative panels in oils, enhanced with *papier mâché* relief and by the celebrated JEAN-BAPTISTE LEPRINCE (1733-1781), [Numbers 211 and 212] were taken from a salon in the Château de Maubreuil belonging to the Marquis de Dion and are in the rococo Chinese manner perfected by J. A. Watteau and Huet in the reign of Louis XV; the bas-relief effects produced by the painted *papier mâché* technique are both highly individual and effective. No set of similar quality has been offered at public sale in America during the past decade.

The hangings include a number of beautiful needlepoint pictures of the sixteenth and seventeenth centuries, with scenes from the Old and New Testaments; verdure of Felletin, Oudenaarde, and Brussels Renaissance tapestries of the first half of the sixteenth century. We may mention in

addition a Spanish armorial tapestry of interesting coloration [Number 131], an eighteenth century silk-woven Brussels tapestry, *Apollo and Cupid* [Number 247], and a superb silk-woven tapestry from the Gobelins *atelier*, *The Royal Fleet of France at Anchor* [Number 246], distinguished by the careful detail of the weaving and the technical skill of the composition.

The most important of the tapestries, however, is the magnificent Beauvais silk-woven hanging, *The Temple of Love* [Number 245], from Fénélon's *Aventures de Télémaque*, a beautiful piece woven at the beginning of the eighteenth century after a cartoon by Arnault, in an extensive palette of colors notable for the shades of blue and rose-red, characteristic of the *atelier*. The scene depicts the Temple of Venus at Cythera in the Island of Cyprus, with figures of dancing youths and maidens sacrificing a white bull to the Goddess of Love, the youth Telemachus kneeling before the Syrian Hazael, begging that he may not be parted from his companion, Mentor.

A small collection of Oriental rugs includes three Royal Kirman carpets of the finest quality, a superb Joshaghan carpet [Number 253] with a *mille-fleurs* design descending from the seventeenth century, and a small Royal Sehna rug [Number 250], with a fineness of about four hundred knots to the square inch.

LESLIE A. HYAM
CHARLES PACKER

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, OCTOBER TENTH

English Glass Pictures of the Eighteenth and Early Nineteenth Century	1- 12
Decorative Objects; English, French and Italian Furniture	13-127
Tapestries	128-135

SECOND AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER ELEVENTH

English and French Furniture and Decorations	136-210
<i>Chinoiserie</i> Decorative Panels in Oils with <i>Papier Mâché</i> Relief, by Jean-Baptiste Leprince	211-212
English and French Furniture and Decorations	213-242
Tapestries, Including a Gobelins Hanging and the Royal Beauvais "Story of Telemachus"	243-248
Oriental Carpets	249-258

FIRST SESSION

Friday, October 10, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 135 Inclusive

ENGLISH GLASS PICTURES OF THE XVIII AND EARLY XIX CENTURY

- 12 $\frac{1}{2}$ -
1. PORTRAIT OF THOMAS WESTON *After Michael Dahl*
Three-quarter length of the astronomer in full-bottomed wig, seated at a table. Engraved by John Faber, 1723. Framed.
Height, 15 inches; width, 10½ inches
- 15 -
2. PORTRAIT OF JAMES THORNTON *After A. Zoffany*
Bust length of an elderly man wearing powdered wig and brown coat. Engraved by R. Houston. Framed.
Height, 13½ inches; width, 9 inches
- 10 -
3. THE LORD BURY *After Sir Godfrey Kneller*
Portrait of a child seated on a cushion and wearing a plumed velvet hat. Engraved by J. Smith. Framed.
Height, 14½ inches; width, 10 inches
- 17 $\frac{1}{2}$ -
4. PORTRAIT OF NATHANIAL GODBOLD, ESQ. *After Alexander Pope*
Bust of an elderly gentleman in powdered wig, green coat and yellow waistcoat. Engraved by H. Kingsbury. Framed.
Height, 14½ inches; width, 10½ inches
- 35 -
5. PORTRAIT OF JOHN MANNERS, MARQUIS OF GRANBY *After Sir Joshua Reynolds*
Commander-in-chief of the British Forces in Germany, and Colonel of the Royal Regiment of Horse Guards. Engraved by James Watson. Framed.
Height, 13½ inches; width, 10 inches
- 12 $\frac{1}{2}$ -
6. PORTRAIT OF A LADY *After A. Zoffany*
Bust portrait within an oval of a lady with high coiffed hair and wearing jewels. Framed. *Height, 16 inches; width, 7½ inches*
- 10 -
7. PORTRAIT OF MRS. KNIGHT *After Sir Godfrey Kneller*
Famous singer and favorite of King Charles. Engraved by J. Faber. Framed.
Height, 13½ inches; width, 10 inches

- 22⁵⁶-
8. PORTRAIT OF A LADY *After William Hoare*
Half length of a young woman wearing embroidered yellow silk costume. Engraved by Richard Houston. Framed.
Height, 14 inches; width, 10 inches

- 50-
9. "THE GOODE LORD MAYOR" *After Sir Godfrey Kneller*
Seated dignitary with chain and symbols of office. Framed.
Height, 14½ inches; width, 10 inches

- 45-
10. FREDERIC WILLIAM, KING OF PRUSSIA *After F. W. Wideman*
Half length, in armour, a cloak draped over the left shoulder. Framed.
Height, 9 inches; width, 6½ inches

- 50-
11. SIR GEORGE VANDEPUT, BART. *After George Knapton*
Half-length of a young man wearing powdered wig, white cravat and gold-faced green coat. Engraved by R. Houston. Framed.
Height, 12½ inches; width, 9 inches

12. SCENE FROM "THE TEMPEST" *After F. Wheatley (?)*
"Untill the Ready's dropt the Gysie's dumb
Without that help the Secret cannot come—" Framed.
Height, 10½ inches; width, 8 inches

ENGLISH, FRENCH AND ITALIAN FURNITURE AND DECORATIVE OBJECTS

- 37⁵⁶-
13. SILK NEEDLEWORK BELL PULL *XVIII Century*
Richly embroidered with flowers and leaves in colored silks, with repoussé gilded handle of later period. *Length, 51 inches*

- 15-
14. TWO OVAL CUSHIONS
One in crimson and gray silk damask; the other in sage-green cut velvet, with Louis XIII design.

15. THREE CUSHIONS

Two in old crimson damask, one in crimson-yellow brocatelle.
[Lot.]

15-

16. PAIR LEAF-GREEN SILK DAMASK CUSHIONS

French, XVIII Century

Design of floral festoons and *chinoiserie* pagodas; trimmed with silk ball fringe.

30-

17. TWO DECORATED FRENCH FAIENCE VASES WITH COVERS

Ovoidal shape, painted with figures and bands of floral arabesques in the oriental taste. One repaired. *Height, 22 inches*

20-

18. PAIR CARVED AND GILDED WALL BRACKETS *William Kent Style*

Carved as acanthus clusters and festoons supporting dentiled shelf.

Height, 19 inches; width, 12 inches

160-

19. PAIR GILDED BRONZE AND MARBLE FLAMBEAUX *Louis XVI Style*

Formed as infant satyrs holding branches for two lights, on square white marble bases.

Height, 7½ inches

20-

20. PAIR CARVED AND DECORATED WALL BRACKETS *Louis XIV Style*

Carved as figures of putti, supporting medallions of warriors in acanthus cartouches; painted.

Height, 5 feet 1 inch; width, 19 inches

70-

21. PAIR MASSIVE BRONZE ANDIRONS

Renaissance Style

Vase baluster shaped on triangular base decorated with cherubs' heads, caryatids, swags of flowers and acanthus.

Height, 43½ inches

70-

22. POLYCHROME WROUGHT IRON TRIPOD, AND BOWL

Louis XI Style

Floriated tripod with touches of gilding, supporting antique *repoussé* copper bowl.

Height, 34 inches; width, 17 inches

15-

23. SILK NEEDLEPAINTED VOTIVE PICTURE

Spanish or Italian, XVIII Century

55-
Finely needlepainted with a bust-length figure of the Virgin in hooded blue cloak against a brown background, within a rich oval garland of tulips, carnations, honeysuckle and other garden flowers; gilded frame.

Height, 26½ inches; width, 22 inches

[See illustration]

24. SILK NEEDLEPAINTED VOTIVE PICTURE

Spanish or Italian, XVIII Century

55-
Companion to the preceding; with figure of the Savior as *Salvator Mundi*.

Height, 26½ inches; width, 22 inches

[See illustration]

25. GILDED IRON SCREEN WITH THREE-FOLD MIRROR

25-
Hinged oak screen, painted and opening to form three-fold mirror; scrolled and gilded iron cresting with *fleur-de-lys* finial.

Height, 47 inches; width open, 41½ inches

26. PAIR WALNUT JARDINIÈRES MOUNTED WITH

70-
EIGHTEENTH CENTURY DELFT FAIENCE TILES *Queen Anne Style*
Molded oblong top, the front mounted with six XVIII century Delft faience tiles painted in blue camaïeu with Don Quixote-like mounted figures and sailing vessels. On club-footed cabriole legs.

Height, 29 inches; length, 19 inches

27. WALNUT MARQUETERIE TRIPOD TABLE

Circa 1850

55-
Oval top decorated with a star medallion in *marqueterie*, on turned pedestal and shaped tripod.

Height, 26 inches; width, 23 inches

28. LADY'S SMALL TULIPWOOD INLAID WORK TABLE

Louis XV Style

80-
Kidney-shaped top fitted with hinged writing tablet or bookrest and single drawer; on gently curved and tapered supports with under shelf.

Height, 23½ inches; width, 18½ inches



[NUMBERS 23 AND 24]

29. MAHOGANY FIRE-SCREEN WITH FRENCH STRAW-WORK PANEL

Sheraton Style

Slender turned uprights and scrolled arched feet; supporting panel of fine straw-work, developing a floral border centring a rustic vignette with figures of boys outside a farm house.

Height, 37 inches; width, 20 inches

20-

30. MAHOGANY CABRIOLE-LEG SERVING TABLE

Georgian Style

Detachable oblong tray top, on plain table with cabriole legs and pad feet.

Height, 43½ inches; length, 25 inches

50-

31. MAHOGANY CABRIOLE-LEG SERVING TABLE

Georgian Style

Similar to the preceding. *Height, 43½ inches; length, 25 inches*

50-

32. PAIR DECORATIVE FLOWER PAINTINGS IN OILS

Each depicting a gilded vase filled with masses of garden flowers, on a plinth against a background of foliage.

Height, 39 inches; width, 14½ inches

50-

33. CARVED OCCASIONAL TABLE WITH MARBLE TOP

Inserted oblong top of richly figured rose and green marble, attractively carved legs and stretchers.

Height, 23 inches; length, 22 inches

30-

34. PALISANDRE WOOD SMALL COMMODE

Louis XVI Style

Diagonally veneered in figured light wood, inlaid with stringings of yellow holly. Three drawers with shaped fronts, tapered square legs with bronze shoes.

Height, 31 inches; width, 19 inches

100-

35. CARVED OAK MARBLE-TOPPED OCCASIONAL TABLE

Louis XIV Style

45- Square tapering legs with leaf-carved cups and leaf-scrolled saltire stretcher. Top inset with *campan* marble tablet.

Height, 23 inches; width, 22½ inches

36. CARVED WALNUT MARBLE-TOPPED OCCASIONAL TABLE

Louis XIV Style

45- Design of the preceding, in walnut.

Height, 23 inches; width, 22½ inches

37. LOUIS XIII TURNED WALNUT ARMCHAIR
IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

175- Square arched back and deep seat covered in fine old tapestry, with masses of flowers and fruit in a *tête de nègre* ground enclosing an escutcheon and a landscape vignette respectively. Spool-turned arms, legs and stretchers, of modern date.

38. MAHOGANY SMOKER'S TABLE WITH MARBLE TOP *Sheraton Style*
Detachable oblong top of Portor marble; on trestle supports.

25- Height, 26 inches; width, 15 inches

39. MAHOGANY SMOKER'S TABLE WITH MARBLE TOP *Sheraton Style*
Similar to the preceding.

20- Height, 26 inches; width, 15 inches

40. CARVED AND GILDED ALTAR PIECE WITH TEMPERA PAINTINGS

Milanese School

55- Frame finely carved with pairs of festooned Renaissance scrollings, mascarons and borders of leafage; enclosing panels painted with figures of four saints.

Height, 23 inches; length, 5 feet 5 inches

41. WALNUT MARQUETERIE TRIPOD TABLE

Circa 1850

35- Circular top of figured walnut inlaid with a panel of floral *marqueterie*; on spiral turned pedestal and scrolled tripod.

Height, 29 inches; diameter, 20½ inches

42. DECORATED AND CARVED WALL MIRROR *William and Mary Style*

30- Rectangular, broadly chamfered frame, painted to simulate red tortoise-shell, the borders carved, ebonized and gilded.

Height, 48 inches; width, 34 inches

- 375- 43. RENAISSANCE NEEDLEPOINT PICTURE *Flemish, Late XVI Century*
THE STORY OF ESTHER. A rolling green landscape is scattered with trees, *châteaux* crowning the hillsides. In the foreground before a green canopy are seated King Ahasuerus and Queen Vashti; the former is introducing the maid Esther into the Queen's presence. At the left stands Haman, playing upon a lyre, and further off, two courtiers in amorous dalliance. Framed.

Height, 17 inches; length, 5 feet 6 inches

[See illustration]

44. SPANISH RENAISSANCE CARVED WALNUT AND
POINT D'HONGRIE ARMCHAIR

145- Seat and low back covered in old wool *point d'Hongrie* with lozenge pattern; parrot-head finials, square voluted arms on turned supports, square legs with leaf-scrrolled base stretcher centred with a carved escutcheon.

45. WALNUT GRANDMOTHER CLOCK *William and Mary Style*

135- Arched hood with pilasters, case in figured walnut inlaid at the base. Dial with cherub-head spandrels and striking movement; by Clark, London.

Height, 5 feet 5 inches; width, 13½ inches

46. MAHOGANY WORK TABLE *Directoire Period*

70- Oblong tray top with one drawer, four tapered square legs connected by undershelf.

Height, 30 inches; width, 17 inches

47. PAIR CARVED WALNUT AND STRIPED SILK CHAUFFEUSE CHAIRS

Louis XV Style

130- Shaped back and seat cushion covered in striped yellow silk, carved, cabriole legs and seat frames.

48. CARVED OAK AND CRIMSON VELVET BENCH *Louis XIII Style*

55- Oblong top in applique crimson velvet with fringe, on curved legs and stretchers.

Height, 17 inches; length, 40 inches

49. PAIR TURNED OAK AND RUBY VELVET ARMCHAIRS *Jacobean Style*

75- Low rectangular back, straight arms and seat in old ruby velvet with appliqué gold galloons and silk fringe. Turned baluster legs and stretchers.

50. PAIR TURNED OAK AND RUBY VELVET ARMCHAIRS *Jacobean Style*

60- Matching the preceding.

51. PAIR TURNED OAK AND RUBY VELVET ARMCHAIRS *Jacobean Style*

60- Matching the preceding.



[NUMBER 43]

- 70- 52. PAIR TURNED OAK AND RUBY VELVET ARMCHAIRS *Jacobean Style*
Matching the preceding.
- 75- 53. PAIR TURNED OAK AND RUBY VELVET ARMCHAIRS *Jacobean Style*
Matching the preceding.
- 50- 54. MAHOGANY TRIPOD TABLE *English, XVIII Century*
Plain circular top tilting on tapered pillar and cabriole tripod.
Height, 26 inches; diameter, 34 inches
55. NEEDLEPOINT AND CARVED WALNUT CHAUFFEUSE CHAIR *Louis XV Style*
euph Upholstered back and seat, designed with a bouquet of flowers on
a light ground in needlework. Cabriole frame carved with flowers
and leafage.
- 70- 56. PAIR MAHOGANY BOOK TABLES *Louis XV Style*
Lisenses with tray top, compartmented frame, tapered and slightly
curved legs. *Height, 31 inches; width, 20 inches*
- 185- 57. PAIR LAQUÉ AND CARVED ARMCHAIRS *Louis XV Style*
Back, seat cushion, and armpads in coral red leather; green and gold
cabriole frame.
- 120- 58. PAIR LAQUÉ AND CARVED ARMCHAIRS *Louis XV Style*
Matching the preceding.
- 110- 59. PAIR LAQUÉ AND CARVED ARMCHAIRS *Louis XV Style*
Matching the preceding.
- 45- 60. WROUGHT IRON FERN STAND *Louis XIV Style*
Open work, oblong top on foliated supports with shaped brace.
Height, 38 inches; length, 27 inches
- 80- 61. UPHOLSTERED LAQUÉ AND CARVED BERGÈRE *Louis XVI Style*
High back, wing armchair in mustard yellow leather. Gray laqué
frame carved with leafage and flowers.
- 80- 62. UPHOLSTERED LAQUÉ AND CARVED BERGÈRE *Louis XVI Style*
Companion to the preceding.
- 150- 63. MARQUETERIE DECORATED COMMODOE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Two curved doors in the front, a door at each side; four tapered
and curved legs. In various light woods, decorated with a frieze
of guilloché *marqueterie*; gilded bronze handles and mounts, *brèche*
marble top. *Height, 35 inches; length, 50 inches*

64. NEEDLEWORK AND LAQUÉ SIDE CHAIR *Louis XV Style*
Shaped back and seat covered in needlepoint designed with birds, animals and flowers. Gray laqué molded frame.

70-

65. DECORATIVE PAINTING EN GRISAILLE *School of Jan DeWit: Flemish, XVIII Century*
Depicting three nude cherubs playing with a goat and a basket of grain. Framed. *Height, 57 inches; width, 34½ inches*

85-

66. PARCEL-GILDED WALNUT LECTERN, WITH REST OF SIXTEENTH CENTURY GENOESE VELVET
Italian x-shaped lectern ornamented with borders of carved and gilded leaf scrollings and imbrications, and crested with escutcheon. Rest of sixteenth century Genoese crimson velvet. Reconstructed. *Height, 5 feet 5 inches; width, 26 inches*

45-

67. CARVED WALNUT ARMCHAIR IN SIXTEENTH CENTURY FLEMISH TAPESTRY *Louis XIV Style*
Acanthus-carved and turned frame with bulb-turned tapered and stretchered legs. Seat and oval back medallion covered in Renaissance tapestry developing caryatids, strap-scrollings and leafage, and figures of shepherd and shepherdess in landscape.

160-

68. CARVED LIMWOOD STATUETTE *Venetian, Early XIX Century*
Standing figure of a youth in medieval costume; his outstretched left hand holds a tazza, and a scarf is draped in the crook of his right arm. With square molded pedestal carved as a draped plinth. Repaired. *Height with pedestal, 6 feet 1 inch*

25-

69. LAQUÉ AND CARVED BERGÈRE IN ANTIQUE BROCADE *Louis XVI Style*
Arched back and seat cushion in Louis Quinze flowered silk brocade on a blue ground. Gray laqué frame carved with fluting and leafage.

85-

70. ROSEWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Shaped top lined in brown leather with tooled and gilt border. Four drawers at one side, blind drawers on the other side. Four tapered and curved legs with gilded bronze rocaille mounts. *Height, 30 inches; length, 5 feet 9 inches*

120-

71. DECORATED TRIPLE DRESSING MIRROR

Serpentine arched frames, the mirrors with decorative borders of rococo leafage painted in gold.

Height, 33 inches; length extended, 46 inches

72. CARVED AND DECORATED WALNUT TABLE

Spanish Baroque

Oblong top, on boldly carved end supports with medial stretcher. Two drawers on one side, embellished with gold appliqué crimson velvet.

Height, 28 inches; length, 55 inches

73. PAIR INLAID MAHOGANY AND SYCAMORE PEDESTALS

Louis XVI Style

Tapered square column with molded top and base. Inserted top of white marble.

Height, 51 inches; width, 13 inches

74. DECORATIVE OIL PAINTING

English School, Late XVIII Century

View of a wooded park with cattle grazing in foreground; in the distance, a large country mansion flanked by avenues of trees. In ebonized frame.

Height, 36 inches; length, 57 inches

75. PAIR RENAISSANCE CARVED OAK TRESTLE TABLES

Oblong top with cleated ends on octagonal end pillars and base rails carved with grotesque animal masks. Constructed of bleached oak.

Height, 27 inches; length, 47 inches

76. PAINTED CANVAS WALL PANEL AFTER TENIERS

Depicting peasants drinking and conversing outside a deeply thatched tavern.

Height, 6 feet 2 inches; width, 38½ inches

77. INLAID MAHOGANY WRITING TABLE MOUNTED IN BRONZE DORÉ

Louis XVI Style

Leather-lined oblong top, three drawers, tapered square legs. Borders, handles and corner mounts of gilded bronze.

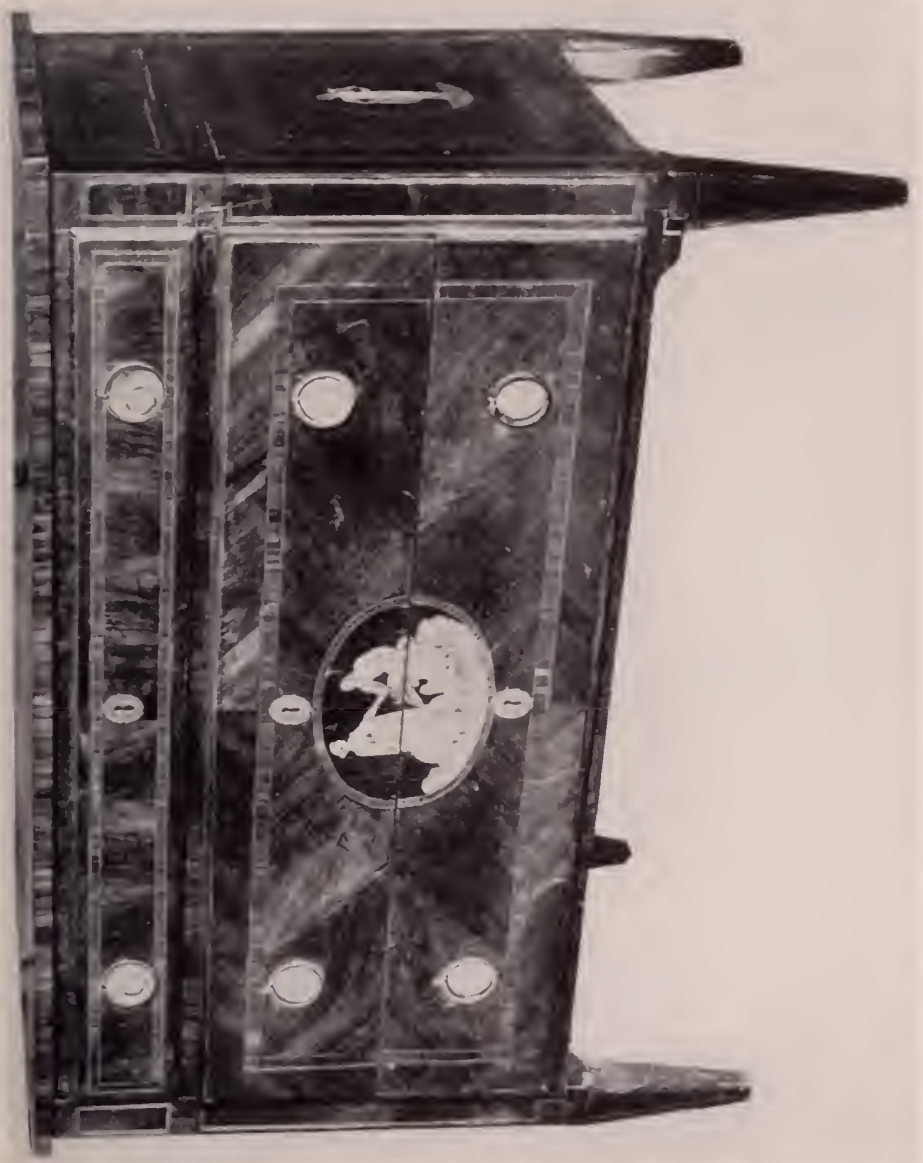
Height, 30 inches; length, 48 inches

78. INLAID WALNUT MARQUETERIE COMMODE *Italian, XVIII Century*

Oblong top finely quartered and crossbanded, and centred with an inlaid patera medallion; front with three long drawers, cross-banded and with ring handles, the two lower centred with an oval *marqueterie* medallion depicting Jupiter and Juno. Inlaid square tapering legs.

Height, 34 inches; length, 49 inches

[See illustration]



[NUMBER 78]

- 50- 79. WILLIAM AND MARY CARVED WALNUT CHAIR OF DANTESCA TYPE
English, Late XVII Century
Shield-shaped back, armpads and seat in jade green silk velvet of fine quality. X-shaped frame decorated with carving.

- 90- 80. INLAID MAHOGANY AND TULIPWOOD WRITING BUREAU
Louis XI' Style
Bureau à cylindre, with rounded front enclosing small drawers, compartments and pull-out writing slide. Five drawers above and below, galleried top, and gilded bronze mounts.
Height, 43 inches; length, 42 inches

- 60- 81. TULIPWOOD CORNER CABINET WITH DECORATED PANEL
Louis XI' Style
Encoignure with shelved interior enclosed by door with decorated laquer panel in the Chinese taste. Gilded bronze mounts and *brèche* marble top.
Height, 42 inches; width, 28 1/2 inches

- 60- 82. TULIPWOOD CORNER CABINET WITH DECORATED PANEL
Louis XI' Style
Companion to the preceding. *Height, 42 inches; width, 28 1/2 inches*

- 200- 83. LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
French, XVIII Century
The conforming shield back covered in needlework of the period designed with Achilles triumphing over Hector. Armpads and seat with needlework of a later period showing animals and foliage. Walnut cabriole frame carved with flowers and leafage.

[See illustration]

- 160- 84. LOUIS XV WALNUT AND NEEDLEPOINT ARMCHAIR
French, XVIII Century
Matching the preceding chair, the back, seat and armpads covered in antique needlework designed with leaves and flowers in rich colors.

[See illustration]



[NUMBERS 83 AND 84]

85. WROUGHT IRON AND MARBLE CONSOLE *Louis XIV Style*
Floriated frieze and supports with central mascarons; shaped and
molded top of dark-veined cream marble.
Height, 31 inches; length, 47 inches

175- 86. ADAM LAQUÉ LIBRARY CABINET

Upright, with semicircular fan transom surmounting glazed and
paneled double doors filled with sham bookbindings. *Laqué* green
and white. Restored. *Height, 7 feet 1 1/2 inches; width, 44 inches*

[See illustration]

- 255- 87. DECORATED WALNUT WRITING DESK IN THE QUEEN ANNE TASTE
Hinged, slant top enclosing small drawers, pigeonholes, etc., in
figured walnut. Lower part with shelves enclosed by two doors;
top, front and sides painted with rural subjects.
Height, 41 1/2 inches; width, 39 inches

155- 88. CARVED OAK SETTLE OF YORKSHIRE TYPE

English, Early XVIII Century

High back composed of five arched and chamfered panels, down-
curved arms, valanced apron and turned short legs with stretchers.
Seat in jardinière crimson cut velvet of later period. *Length, 6 feet*



[NUMBER 86]

89. GEORGIAN INLAID MAHOGANY SECRETARY-BOOKCASE

English, Late XVIII Century

425- Upper part enclosed by two glazed doors with Gothic pattern moldings; dentiled and molded cornice; the lower part with fitted secretary drawer and inlaid with stringings of ebony and stainwood. Four lower drawers with pierced brass handles.

Height, 7 feet 6 inches; width, 50 inches

[See illustration]

65- 90. DECORATED LAQUÉ CABINET

Louis XV Style

Enclosed by two doors with wire mesh panels, screened with rose silk. Decoration of *chinoiserie* on a ground of light green laque. Brocatelle marble top.

Height, 52 1/2 inches; width, 29 inches

50- 91. CARVED, LAQUÉ AND DECORATED BEDSTEAD

Spanish XVIII Century Style

With low footposts and high arched and leaf-scrolled headboard. Painted on a turquoise ground with a cartouched basket of flowers and festoons and leaves and gilded scrollings. Cabriole legs with claw-and-ball feet.

Height, 4 feet 9 inches; width, 4 feet 5 inches

90- 92. DECORATED RED LACQUER TALL-CASE CLOCK *H. Smith, Reading*

Square hood with half-round pilasters; case of red lacquer, embossed in gold with *chinoiserie* landscape.

Height, 7 feet; width, 16 1/2 inches



[NUMBER 89]



[NUMBER 93]

93. LOUIS XV CARVED WALNUT AND NEEDLEPOINT BERGÈRE

French, XVIII Century

Molded balloon-back with flower cresting and low, closed and molded arms with armpads forming a horseshoe seat; flower-carved rails and cabriole legs. Covered in fine old needlepoint of the period slightly extended, developing masses of flowers and leafage in *gros point*, with *petit point* figures of dogs upon the seat and of a priest and kneeling female saint in the *chinoiserie* taste upon the back, with a phoenix and a branch of cherries between them.

[See illustration]



BEDSTEAD IN
WILLIAMSBRIDGE FLORAL TAPESTRY
[NUMBER 95]

94. CARVED OAK AND CRIMSON VELVET SCREEN *Gothic Style*
Large central panel lined in antique ruby velvet and valance of gold
applied velvet; smaller side panels pierced and carved with Gothic
tracery and linen fold ornament.

Height, 57 inches; width, 53 inches

95. BEDSTEAD IN WILLIAMSBRIDGE FLORAL TAPESTRY
Walnut cabriole-leg frame with rounded head and footboard, up-
holstered and covered with fine hand-woven tapestry developing an
urn, a pendent nosegay of flowers, and heaps of fruit and grapes in
pastel colors, on a beige ground.

Height, 3 feet 10 inches; width, 4 feet 9 inches

[See illustration on preceding page]

96. DECORATED WALNUT AND LACQUERED TOLE FOUR-FOLD SCREEN
Walnut frames with gold lacquer floral decoration, enclosing panels
of tole lacquered vermilion, and decorated in black and gold with
scrolling ribbons of floral ornament and cartouches of Chinese land-
scapes.

Height, 5 feet 3½ inches; total width, 58 inches

97. SILK NEEDLEPOINT FOUR-FOLD SCREEN

Southern French, XVII Century

Tall narrow panels of silk needlepoint, depicting figures of warriors
with spears and bearded attendants carrying staff and wine, the
second accompanied by a greyhound.

Height, 7 feet 3 inches; length extended, 7 feet

98. BURL WALNUT SECRETARY CABINET

Queen Anne Style

Upper part with arched cornice and mirrored door, lower part with
slant flap enclosing mahogany fitted secretary; five drawers below.
Handsome figured burl walnut. Finely constructed piece.

Height, 6 feet 7 inches; width, 27½ inches



[NUMBER 99]

99. EARLY GEORGIAN CARVED MAHOGANY WING ARMCHAIR
IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Arched back, sloped wings and seat covered in antique tapestry designed with a figure of a cock, flowers and verdure in colors. Voluted arms, cabriole legs and seat frame elaborately carved with flowers and leaves. Frame is of recent date.

[See illustration]

100. WALNUT REFECTORY TABLE

XVI Century Style

Long narrow top of well patinated brown walnut, on three vase pedestal supports, braced by a medial stretcher.

Height, 33 inches; length, 10 feet; width, 22 1/2 inches

60-

101. LOUIS XV CARVED WALNUT CANAPÉ, IN EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY

Triple-arched back, wings and seat cushion all covered in Flemish verdure tapestry of the period, with shaded blue and yellow leafage and brilliantly plumaged scarlet and white birds. On valanced shell-carved rails and cabriole legs, enriched with shells at the knees and terminating with leaf-scrolled feet. The frame apparently of later date.

Length, 6 feet 6 inches

600-

102. DECORATED RED LACQUER KNEE-HOLE WRITING DESK

Queen Anne Style

Oblong top, knee-hole front with five drawers, quadrangular cabriole legs with hoof feet. Finished in vermilion lacquer, decorated in gold with *chinoiserie*s.

Height, 29 inches; length, 54 inches

200-

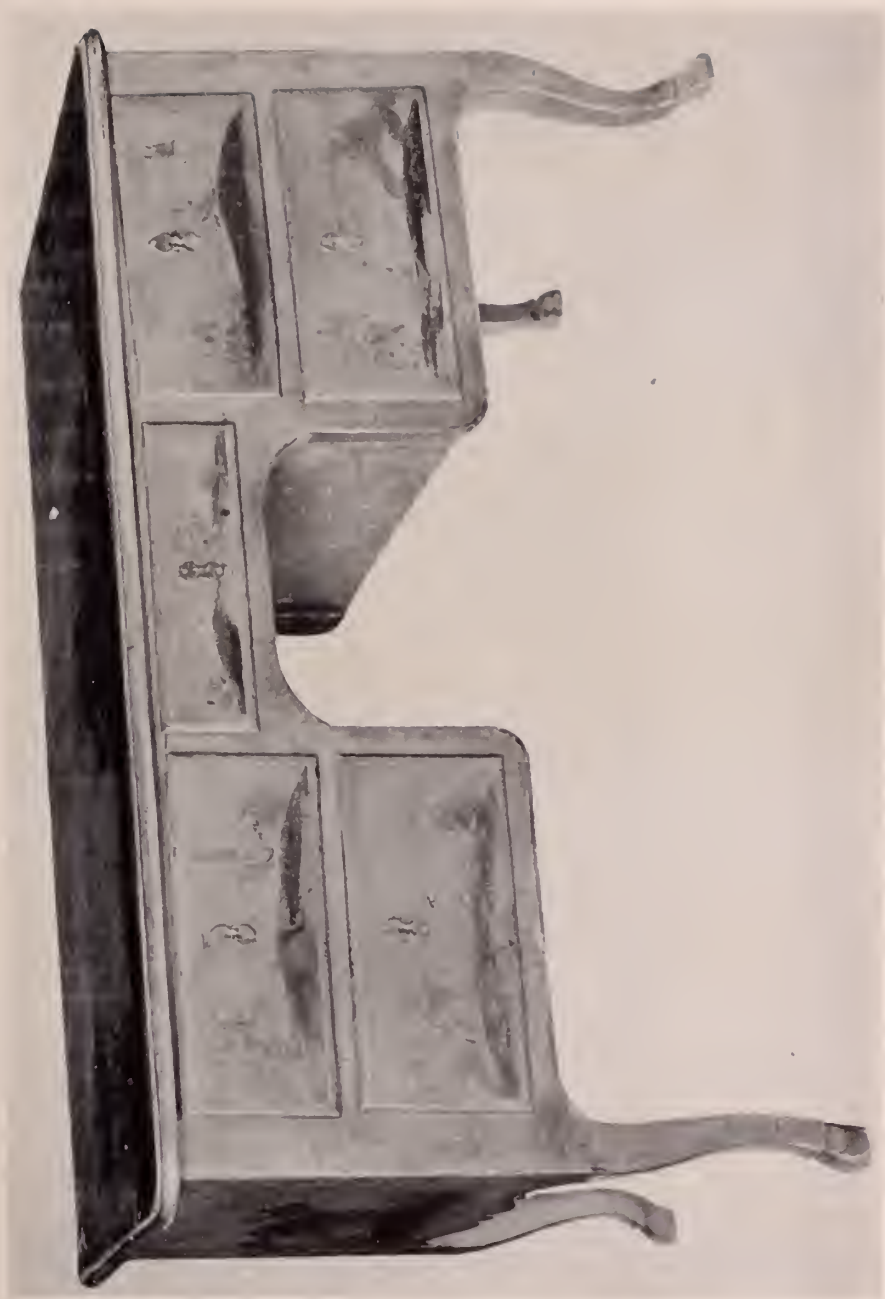
[See illustration]

70-

103. BOLOGNESE TURNED WALNUT LIBRARY TABLE

Oblong top with fluted edge and three paneled drawers; on bulb and cylinder-turned legs joined by box-stretcher.

Height, 32 1/2 inches; length, 6 feet 6 1/2 inches



[NUMBER 102]

104. ADAM CHINOISERIE-DECORATED "BUILT IN" CORNER CUPBOARD

English, XVIII Century

250- In architectural style. Shelves interior enclosed by a mirrored door painted with classical ruins and *chinoiserie*; two smaller doors below flanked by parcel-gilded fluted columns supporting an arched and molded pediment with mirrored fanlight. Glass is restored.

Height, 7 feet 9 inches; width, 49 inches

[See illustration]

105. ADAM CHINOISERIE-DECORATED "BUILT IN" CORNER CUPBOARD

English, XVII Century

250- Matching the preceding. *Height, 7 feet 9 inches; width, 49 inches*

106. SOFA COVERED IN EIGHTEENTH CENTURY FLEMISH
VERDURE TAPESTRY

1400- Overstuffed back and arms, dwarf square tapering legs. The whole covered in shaded Flemish verdure tapestry, with three seat cushions and three loose cushions. *Length, 7 feet 8 inches*

107. DECORATED LACQUER CABINET ON STAND

English XVIII Century Style

175- Oblong cabinet with double doors enclosing a nest of ten drawers, the whole in polished black lacquer embossed with Chinese mountain landscapes in gold and silver lacquer, and with richly engraved bronze hasps and hinges. On chamfered and fret-carved stand in the Chippendale taste. *Height, 56½ inches; width, 39 inches*



[NUMBER 104]

108. RENAISSANCE TURNED WALNUT DINING TABLE

North Italian, XVI Century

Oblong top consisting of two massive pieces of finely patinated brown walnut, cleated at the ends and showing small repair; on balustraded end supports composed of three baluster turned uprights on turned horizontal member and chamfered shoes.

Height, 28 inches; length, 6 feet 1 inch; width, 26 inches

[See illustration]

109. LAQUÉ CARVED AND GILDED MIRROR TRUMEAU

Southern French, XVIII Century

Upright panel with gilded molding and arched mirror, surmounted by a carved and gilded basket of flowers hung with festoons; the basket set into an oval medallion crested with gilded floral ornament, and painted in oils with an Italian landscape.

Height, 6 feet 8½ inches; width, 39½ inches

110. LAQUÉ CARVED AND GILDED MIRROR TRUMEAU

Southern French, XVIII Century

Similar to the preceding.

Height, 6 feet 8½ inches; width, 39½ inches

111. CARVED AND PARCEL-GILDED WALNUT BALL-AND-CLAW FOOT
BEDSTEAD

Georgian Style

Head and foot panels of finely figured walnut, crossbanded and standing on carved cabriole legs with ball-and-claw feet; gilded and leaf-scrolled head cresting centred with the Prince of Wales' feathers.

Height, 4 feet 10 inches; width, 5 feet

112. THREE-FOLD SCREEN OF ANTIQUE DRAP D'OR *Louis XIV Style*

Covered on both sides, the upper part with fringed valance of cut crimson damask arabesques on a gold ground.

Height, 6 feet; length, 5 feet 3 inches



[NUMBER 108]

113. LOUIS XVI TULIPWOOD MARQUETERIE PEDESTAL CABINET

French, XVIII Century

175- Tall slender cabinet of shelves, enclosed by a single door; on slightly curved and tapered short legs. Handsomely veneered and inlaid with tulipwood, kingwood, and harewood, and decorated with a medallion of martial emblems in tinted *marqueterie*. *Rosso antico* marble top, repaired. Height, 5 feet 5 inches; width, 20½ inches

[See illustration]

114. GEORGIAN MAHOGANY SECRETARY BOOKCASE

210- Upright, with two glazed doors lined in yellow damask and fitted with saltire astragals; fitted slant-front desk below, with two small and two long drawers and bracket feet. Restored.

Height, 7 feet; width, 30½ inches

115. 'KNOLE' SOFA UPHOLSTERED IN AUBERGINE VELVET

110- Deep back and sides, two seat cushions, and two squabs covered in aubergine velvet, banded with galloon; antique back valance of cloth-of-gold with Portuguese embroidery reserved in mauve damask.

Length, 7 feet 1 inch

116. FOUR-POST BEDSTEAD IN CRIMSON SILK DAMASK

200- Scrolled head-board, square tapering posts with tester; covered in old crimson silk damask, the tester fringed with seventeenth century Genoese crimson velvet. With antique crimson damask coverlet.

Height, 8 feet; width, 4 feet 7 inches

117. SET OF FOUR DECORATED PARCHMENT MURAL PANELS IN THE ROMANTICIST TASTE

100- Progress of courtship illustrated by figures in costumes of the period, the chief motive of each panel being a large flowering tree with peonies and chrysanthemums, butterflies and birds in colors on a white ground.

Height, 6 feet 4 inches; width, 39 inches

118. INLAID TULIPWOOD AND KINGWOOD VITRINE

Louis XVI Style

180- Display cabinet with glazed front and sides, two doors, tapered short legs, and marble top.

Height, 5 feet; width, 40½ inches



[NUMBER 113]

119. FOUR-FOLD DECORATED SCREEN

Painted with branches of peonies, lotus blossoms, and birds in colors on a faded yellow ground. Imperfect.

Height, 61 inches; length, 72 inches

10-

120. SET OF TEN CARVED WALNUT DINING CHAIRS *Queen Anne Style*

Comprising two armchairs and eight side chairs, with open fiddle backs, saddle-shaped seats, and club-footed cabriole legs. Slip seats in garnet silk velvet.

400

121. CARVED WALNUT DINING TABLE

William and Mary Style

Oval top extended by inserting two loose leaves, on six leaf-carved scroll legs braced with transverse stretchers.

Height, 28 inches; length extended, 6 feet 5 inches

70-

122. EBONIZED VITRINE CABINET IN THE SHERATON TASTE

With shelves enclosed by six glazed doors, gallery top and glass sides.

Height, 51 inches; width, 31 inches

50-

123. DECORATED LEATHER FOUR-FOLD SCREEN

Painted in the Tudor style with representation of the city of Newcastle-upon-Tyne, numerous men-of-war in the foreground, upon an old gold ground. *Height, 6 feet 10 inches; length, 6 feet 4 inches*

140

124. GREEN AND GOLD LAQUÉ BEDROOM SUITE
IN EARLY GEORGIAN STYLE

Comprising pair twin beds with shaped head panels, dressing table with triptych mirror, pair three-drawer commodes, and small bedside table. Light green laque with gilded and carved borders. [Lot.]

*Width of bedsteads, 39 inches; width of dressing table, 45 inches;
width of commodes, 32 inches*

400-

125. SCULPTURED HALF-STATUARY MARBLE MANTEL *Régence Style*
With paneled and acanthus-voluted pilasters, paneled returns and
serpentine molded frieze centred with a carved shell ornament. With
ornamental cast iron fireback.

35-
Exterior height, 3 feet 8 inches; exterior length, 5 feet 1 inch
Interior height, 3 feet; interior length, 3 feet 10½ inches

126. SCULPTURED HALF-STATUARY MARBLE MANTEL *Régence Style*
Similar to the preceding. With ornamental cast iron fireback.

30-
Exterior height, 3 feet 8 inches; exterior length, 5 feet 1 inch
Interior height, 3 feet; interior length, 3 feet 10½ inches

127. SCULPTURED HALF-STATUARY MARBLE MANTEL *Régence Style*
With paneled and acanthus-voluted pilasters, paneled returns and
serpentine molded frieze centred with a carved shell ornament. With
ornamental cast iron fireback.

40-
Exterior height, 3 feet 6½ inches; exterior length, 4 feet 9 inches
Interior height, 2 feet 11½ inches; interior length, 3 feet 5 inches

TAPESTRIES

128. FLEMISH SILK-WOVEN HUNTING TAPESTRY PANEL

Early XVII Century

300-
Depicting a sunlit glade of trees in full summer verdure, in which
are figures of huntsmen in crimson and blue costumes, and with
hounds, pursuing wild game.

Height, 8 feet; width, 3 feet

129. FLEMISH SILK-WOVEN HUNTING TAPESTRY PANEL

Early XVII Century

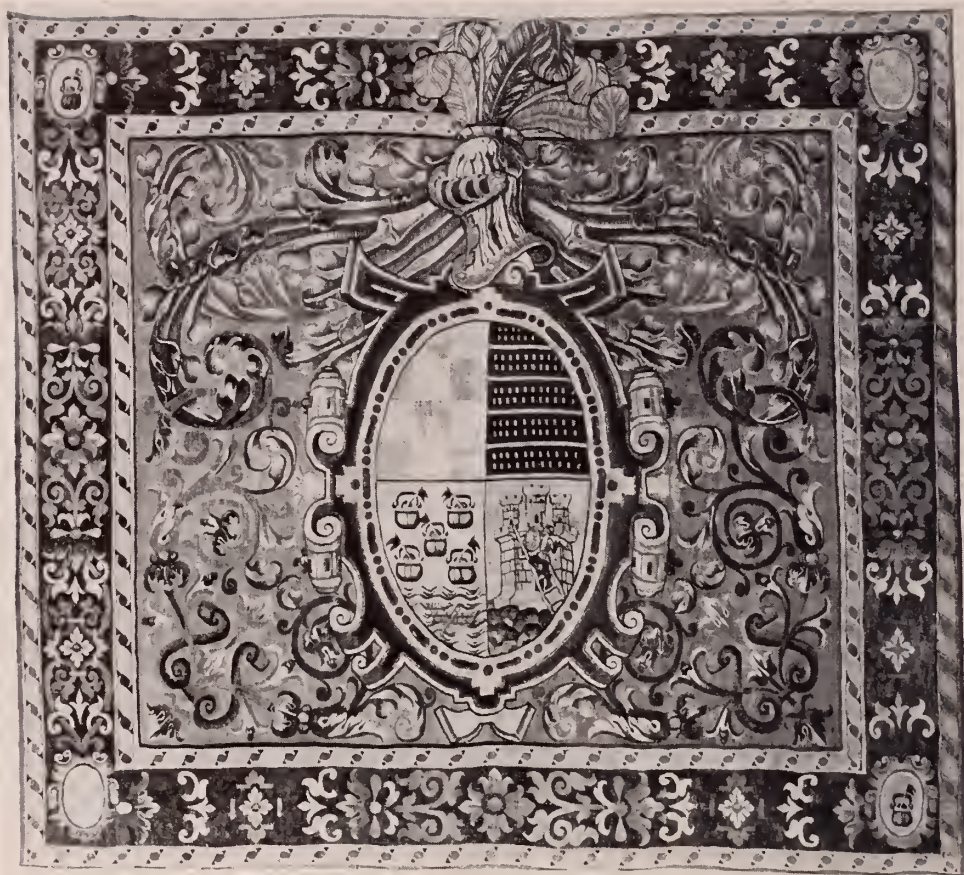
170-
Companion panel to the preceding, of smaller width.

Height, 8 feet; width, 2 feet 2 inches

130. PANEL OF SINGERIE TAPESTRY, IN THE MANNER OF CH. BÉRAIN

150-
Depicting two figures dancing around a statue of Pan and flanked
by tall green plants surmounted by festooned draperies, in which are
caryatid figures and monkeys playing with horses' heads; crimson
border. Framed.

Height, 5 feet; width, 42 inches



[NUMBER 131]

131. SPANISH ARMORIAL TAPESTRY

Circa 1700

Golden-yellow field, woven with leaf scrollings in bright colors centring an oval rose-crimson shield quartered and surmounted by a plumed helm with leaf mantling. Rose-crimson border of leafy strap scrollings in colors of the field, with spiral ribbon guards.

Height, 7 feet 10 inches; length, 9 feet

[See illustration]

132. BRUSSELS RENAISSANCE TAPESTRY XVI Century

800- THE HEAD OF POMPEY IS BROUGHT TO CAESAR. Meadow landscape with distant hills, and in the right distance galleys floating in the waters of the bay. The foreground is occupied by a group of armed warriors surrounding Caesar, who is mounted on horseback; before him stands a general holding up the severed head of his enemy, Pompey. Woven in blues, greens, yellows, tan, Venetian red and ivory, and heavily enriched with silk.

Height, 8 feet 4 inches; length, 11 feet 4 inches

133. OUDENAARDE VERDURE TAPESTRY XVIII Century

400- A blue stream curves through green meadows with scattered clumps of trees, and in the distance is a *château* in sunlit open country; upon the near banks beneath the trees are two white geese. *Tête de nègre* border, with pairs of blue and tan leaf scrollings alternating with cartouches and bunches of flowers. The field is richly highlighted in silk.

Height, 8 feet 10 inches; length, 11 feet 5 inches

134. FELLETIN VERDURE TAPESTRY, AFTER PILLEMENT XVIII Century

200- Rocky landscape overgrown with shrubbery and crowned with trees and ornamental pagodas of *chinoiserie* form; at the left, behind a tall palm, is seen a river upon which a junk is sailing, while beneath the palm stands a white heron. Ornamental border frame in shaded golden-brown and Venetian red.

Height, 9 feet 8 inches; length, 11 feet 4 inches

135. FELLETIN VERDURE TAPESTRY, AFTER PILLEMENT XVIII Century

900- The design is a permutation of the preceding cartoon, the principal variations appearing in the left foreground, into which the stream is diverted and beside which is a white crane. The border frame has a stellate rosette design.

Height, 8 feet 2 inches; length, 11 feet 9 inches

[END OF FIRST SESSION]

#18715-

SECOND AND LAST SESSION

Saturday, October 11, 1930 at 2:15 p.m.

Catalogue Numbers 136 to 258 Inclusive

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

136. THREE SMALL WINE-RED VELVET CUSHIONS

One embroidered in gold with lilies.

40-

137. PAIR SILK POINT D'ARRAS AND GREEN VELVET CUSHIONS

XVIII Century

Worked with stems of pink roses and peonies and green leafage in a white ground, and bordered with green velvet.

50-

138. WILLIAMSBRIDGE TAPESTRY ARMORIAL CUSHION

Finely woven with a quartered escutcheon with rampant lion supporters, crown and banners, upon a bluish green field.

70-

139. GRAY PORPHYRY AND BRONZE DORÉ CLOCK SET *Louis XVI Style*
Comprising timepiece representing "*le marchand de plaisir*"; pair of three-light candelabra in urn tripods. [Lot.]

Heights, 15 and 16 inches

60-

140. BRASERO AND STAND

Spanish, XVII Century

Flower-shaped stand of walnut on eight short legs, profusely decorated with metal bosses and inlaid. Containing hammered copper bowl with bronze handles of a later period.

Diameter, 33½ inches; height, 7 inches

45-

141. DECORATIVE PORTRAIT IN PASTEL

English School

Three-quarter length, in the manner of Russell, of a lady with powdered hair and white *décolletage*, with blue silk scarf and brown cloak.

Height, 32 inches; width, 24 inches

70-

142. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

English, XVIII Century

Oval frame, finely fret-carved at the top and base in a design of leaf arabesques; depending sprays of small flowers at the sides. Frame slightly imperfect.

Height, 33 inches; width, 17 inches

60-

143. PAIR IMPORTANT RENAISSANCE PETIT POINT PICTURES

Flemish, circa 1600

550-

Depicting the Adoration of the Magi and the Flight into Egypt, very finely worked in soft colors; in settings of meadow landscape, with scattered oak trees and in the latter figures of reapers at work in a wheat field. Heavily enriched and highlighted with silk.

Height, 17 inches; length, 41 1/2 inches

[See illustration]

144. PAIR IMPORTANT RENAISSANCE PETIT POINT PICTURES

Flemish, circa 1600

650-

Companion to the preceding, depicting the Annunciation and other episodes in the life of the Virgin.

Height, 17 inches; length, 41 1/2 inches

145. LADY'S INLAID SATINWOOD DRESSING STAND *Hepplewhite Style*

80-

Oblong top with two hinged flaps uncovering small compartments and rising mirror. Beautifully figured satinwood inlaid and banded with tulipwood.

Height, 32 1/2 inches; length open, 50 inches

146. SHERATON CARVED MAHOGANY SIDE CHAIR

English, Late XVIII Century

Pass

Open square back with carved conventional rosette and leaf triple splat. Grooved and tapered square legs and stretchers, slip seat in glazed chintz.

147. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, XVII Century

200-

Back and square seat covered in fine old needlepoint developing blossoms, strap-scrolled cartouches and curling acanthus leafage in a *tête de nègre* ground. Open acanthus-scrolled arms on turned supports, turned and blocked legs and stretchers. Reconstructed.

148. CARVED MAHOGANY TRIPOD TABLE *English, XVIII Century*

45-

Rectangular top, tilting on spiral carved pedestal and cabriole tripod with snake feet.

Height, 30 inches; diameter, 26 1/2 inches

149. LOUIS XVI CARVED BEECHWOOD ARMCHAIR IN PETIT POINT

French, XVIII Century

130-

Oval back, rounded seat and armpads covered in *fleuriette* pattern *petit point* of a later period. Frame carved with *guilloche* and fluting.

150. INLAID MAHOGANY AND TULIPWOOD SMALL TABLE

Louis XV Style

80-

Front enclosed by tambour shutter, a drawer above; gilded bronze, pierced gallery and shoes.

Height, 28 inches; width, 14 1/2 inches





[NUMBER 151]

151. LOUIS XV BEAUVAIS TAPESTRY AND WALNUT ARMCHAIR

French, XVIII Century

Rounded back, armpads and seat; covered in antique tapestry, oval with allegorical figure subjects, flowers and foliage on a light blue ground. Molded and carved cabriole frame.

[See illustration]

- 80- 152. DECORATED LACQUER *POUDREUSE* *Louis XI' Style*
Fitted with small drawers, hinged flap, mirror and pull-out slide, and decorated with pheasants, flowers and butterflies on a ground of dark lacquer. *Height, 29 inches; width, 29 inches*
- 240- 153. PAIR DECORATED AND INLAID PIER TABLES *Adam Style*
Shaped top of light sycamore, inlaid with a border of honeysuckle ornament on a ground of light harewood, bordered with rosewood. The frieze and four legs carved with formal floral and palmette ornament, and painted blue and gold. *Height, 34½ inches; length, 52 inches*
- 115- 154. TURNED WALNUT ARMCHAIR WITH NEEDLEPOINT
APPLIQUÉ EMBROIDERY
Tall narrow back, closed arms and seat cushion all covered in crimson worsted, with appliqué silk needlepoint embroidery of trailing branches of flowers; spool-turned legs and stretchers.
- 50- 155. TULIPWOOD PARQUETERIE GUERIDON *Louis XVI Style*
Circular top with drawer, on tapered square legs with under-shelf and bronze shoes. *Height, 29½ inches; diameter, 17 inches*
- 125- 156. LOUIS XV CARVED AND GILDED BANQUETTE *French, XVIII Century*
Shaped square top covered in Savonnerie wool work of a later period, designed with a floral medallion within a cartouche. Frieze, legs and stretchers pierced and carved with foliage. *Height, 16 inches; width, 25 inches*
- 60 157. INLAID ROSEWOOD CARD AND BOOK TABLE *Louis XVI Style*
Hinged, oblong top, pivoting and opening on compartmented frame; one drawer; tapered square legs with bronze shoes. *Height, 30 inches; width, open, 28 inches*
- 125- 158. LOUIS XV NEEDLEPOINT AND CARVED WALNUT
CHAUFFEUSE CHAIR *French, XVIII Century*
Back and seat in *petit* and *gros point* of later period designed with a bouquet of flowers on a light ground. Cabriole frame carved with flowers and foliage.

159. GEORGIAN SPINDLE-BACK MAHOGANY ARMCHAIR
WITH NEEDLEWORK SEAT *English, XVIII Century*

60-

Rectangular chair, the back filled with turned spindles in two tiers. Fret-pierced top rail, plain square legs and stretchers. Slip seat covered in fine contemporary *petit point* designed with flowers and leaves.

160. JACOBEAN CARVED OAK DINING TABLE *English, XVII Century*
Rectangular three-board top with cleated ends, on four fluted and carved bulbous legs with heavy base rails. The frieze inlaid with lozenge ornament in various woods.

210-

Height, 31 inches; length, 53 1/2 inches

[See illustration]

161. LOUIS XIV CARVED WALNUT AND MULBERRY
DAMASK ARMCHAIR *French, circa 1700*

90-

Shaped back and seat upholstered and covered in antique *jardinière* damask, trimmed with brass nails. Molded and voluted walnut arms and cabriole legs with scroll feet.

162. LOUIS XIV CARVED WALNUT AND MULBERRY
DAMASK ARMCHAIR *French, circa 1700*

90-

Companion to the preceding.

163. LOUIS XV PAVOT NEEDLEPOINT AND CARVED WALNUT ARMCHAIR
French, XVIII Century

260-

Shaped back, seat and armpads covered in antique *petit point* designed with clusters of large flowers and leaves in soft blue and yellow with touches of deeper color on a mustard ground. Molded and fluted cabriole frame carved with small flowers and interlaced ribbon ornament.

164. DIRECTOIRE SMALL WORK TABLE *French, Late XVIII Century*
Oblong top with two drawers, tapered square legs and under-shelf.

50-

Height, 29 1/2 inches; width, 19 inches

165. REGENCE SILK BROCADE AND CARVED SIDE CHAIR
French, Early XVIII Century

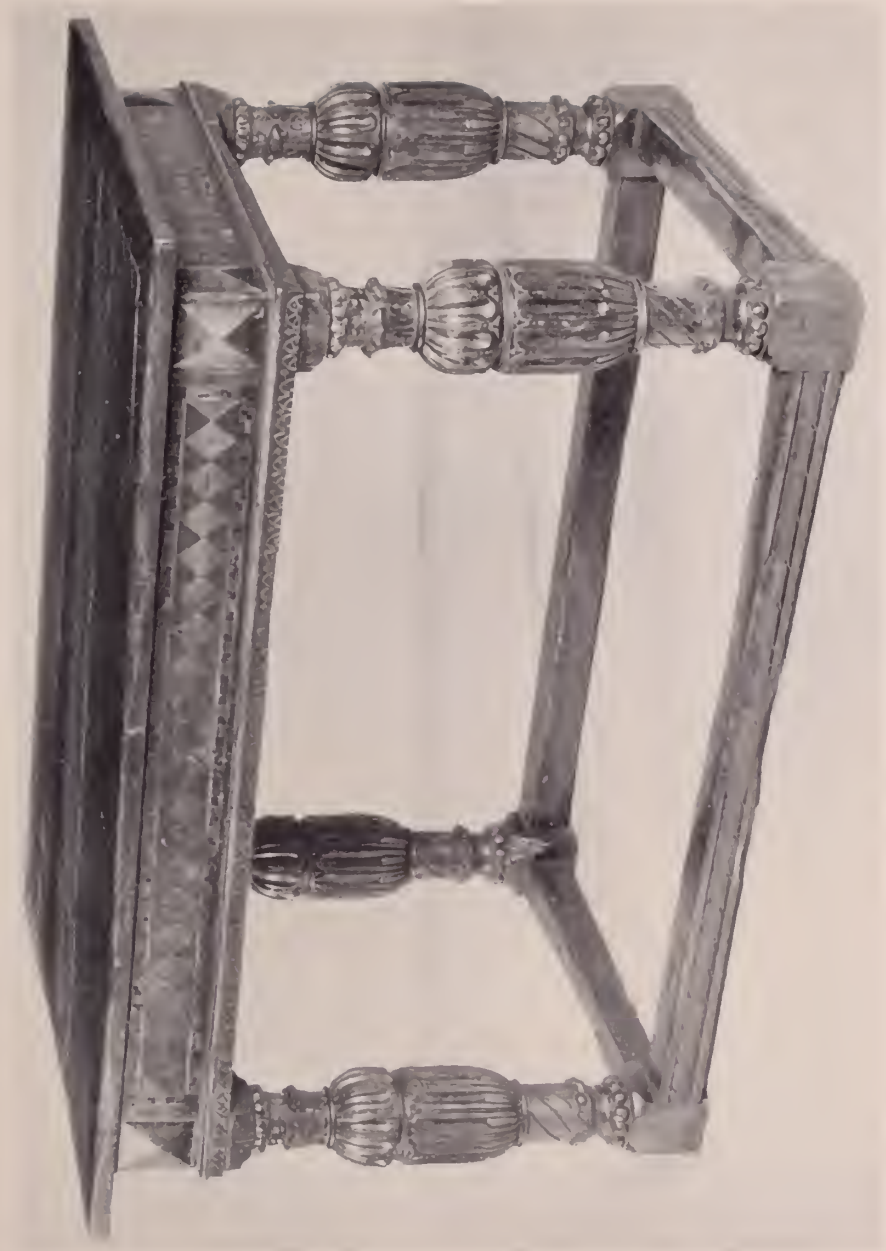
80-

Cartouche back, shaped seat and cabriole legs carved with leaf scrolls and shells. Covered in contemporary rose silk and silver brocade.

166. PARCEL-GILDED AND DECORATED SERPENTINE-FRONT COMMODE
Shaped oblong top with scagliola tablet, serpentine front with three drawers, painted with brilliant floral festoons on a yellow ground. Gilded apron and short cabriole legs.

200-

Height, 32 1/2 inches; length, 45 1/2 inches



[NUMBER 160]



[NUMBER 167]

167. LOUIS XVI LAQUÉ AND CARVED CONSOLE TABLE

French, XVIII Century

Frieze pierced in guilloche pattern and draped with husk festoons and swags; on tapered, fluted and carved legs, the curved stretchers embellished with central vase motive. Molded top of brown marble of later period.

Height, 36 inches; length, 56 inches

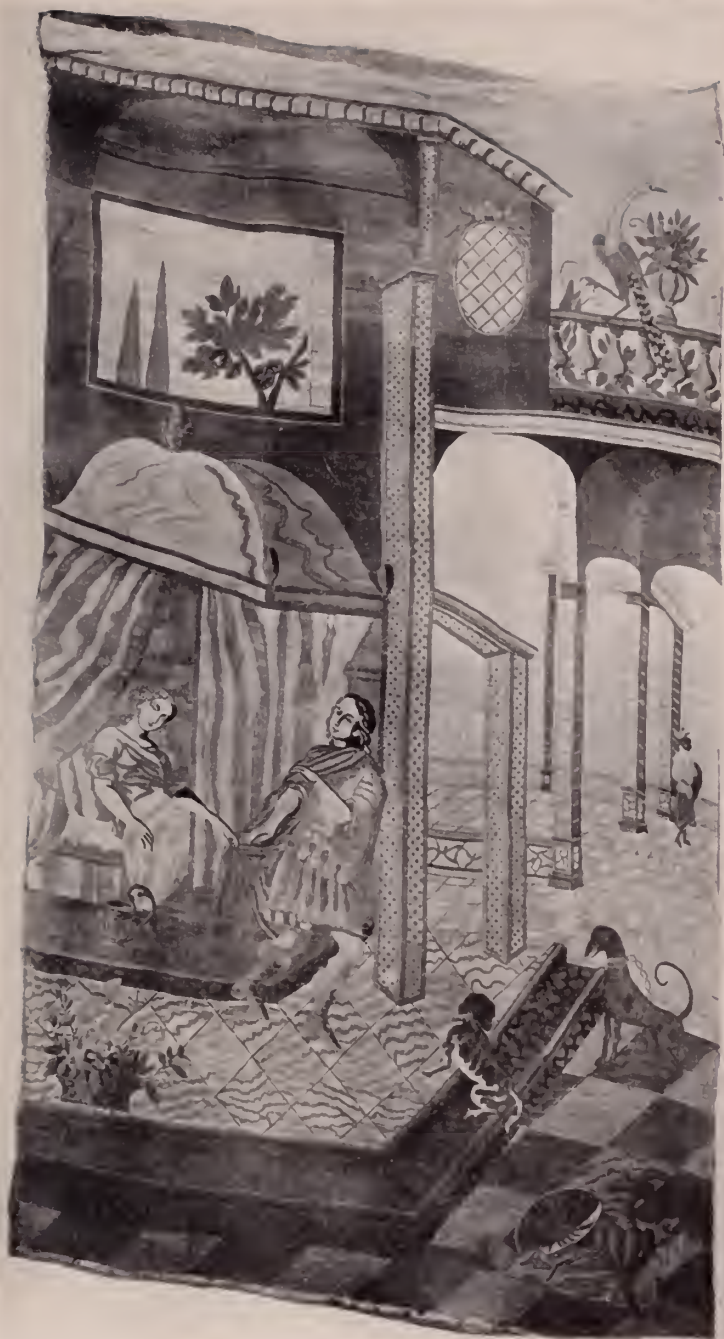
[See illustration]

168. GEORGIAN WALL MIRROR WITH LACQUERED FRAME

English, XVIII Century

Rectangular cyma molded frame decorated with flowers and leaves on a ground of dark lacquer. Heightened with gilding.

Height, 45 inches; width, 38 inches



Joseph and Potiphar's Wife
SILK NEEDLEPOINT HANGING
SOUTHERN FRENCH, XVII CENTURY

[NUMBER 171]

169. SILK NEEDLEPOINT HANGING *Southern French, XVII Century*
JOSEPH RESCUED FROM THE PIT. Rocky landscape with view of a river and a distant city. In the foreground, beneath a tree, are six shepherds in brightly colored costumes, pulling the hapless Joseph from out a well by means of a rope. Very finely worked in silk needlepoint, the colors preserving great freshness and beauty.

400-

Height, 12 feet; width, 6 feet 6 inches

170. SILK NEEDLEPOINT HANGING *Southern French, XVII Century*
JOSEPH FEASTING HIS BRETHREN. An arcaded terrace, upon which is laid a banqueting table; at the table are seated the eleven brothers, with Joseph in rich crimson robes and colored turban, attended by a Nubian slave, at the head. An attendant is serving wine.

375-

Height, 12 feet; width, 6 feet 6 inches

171. SILK NEEDLEPOINT HANGING *Southern French, XVII Century*
JOSEPH AND POTIPHAR'S WIFE. In the left foreground the wife of Potiphar, in a four-post bedstead hung with blue draperies, lays a restraining hand upon the rose cloak of Joseph, who is leaving her presence; at the right a stone terrace, with arcades and figures of dogs in the right foreground.

Pass

Height, 12 feet; width, 6 feet 8 inches

[See illustration on preceding page]

172. SILK NEEDLEPOINT HANGING *Southern French, XVII Century*
DAVID BEFORE KING SAUL. The bearded monarch, wearing a blue cloak, is seated on a throne beneath a crimson canopy and under a stone arcade; he is attended by slaves and counselors and extends a hand in welcome to the youthful David, who stands before him wearing leather corselet and rose cloak.

250-

Height, 11 feet 4 inches; width, 6 feet 6 inches

173. SILK NEEDLEPOINT HANGING *Southern French, XVII Century*
DAVID CUTTING OFF THE HEAD OF GOLIATH. The giant lies sprawled on the ground beside a temple; the youthful David, clad in a white singlet, kneels upon him and is in the act of severing his head with a silver scimitar, while Israelite spearmen look on with approbation.

150-

Height, 10 feet 2 inches; width, 5 feet 7 inches

[See illustration]



174. SILK NEEDLEPOINT HANGING *Southern French, XVII Century*
THE TRIUMPH OF DAVID. The youthful hero drives through the streets of the city in a gilded chariot drawn by four horses, passing a temple; the people are carrying palm branches in his honor.

Height, 11 feet 8 inches; width, 6 feet 3 inches

175. SILK NEEDLEPOINT HANGING *Southern French, XVII Century*
KING SOLOMON AND THE QUEEN OF SHEBA. An arcaded marble court, with figures of attendants surrounding the King, who has risen from his throne to welcome the Queen of Sheba; the visitor, in blue and gold dress and rose cloak, stands upon the steps of the throne. In the right foreground is a peacock.

Height, 10 feet; width, 5 feet 8 inches

176. PAIR SILK NEEDLEPOINT COLUMN HANGINGS

Southern French, XVII Century

Depicting respectively an armored spearman with shield and imbricated corselet, and a court lady holding a rose, before a balustraded terrace canopied and surmounted by baskets of flowers.

Height, 13 feet 2 inches; width, 2 feet 2 inches

177. CHINESE CHIPPENDALE CARVED MAHOGANY AND
NEEDLEPOINT ARMCHAIR

Upholstered square back and seat covered in needlework designed with a group of figures playing cards, with boscage canopy drapery. Also flower and leaf volutes in pastel colors. Fretted openwork arms and square legs, finely carved with foliage and tracery ornament. With restorations.

178. LADY'S INLAID TULIPWOOD WRITING TABLE *Louis XV Style*
Leather-lined kidney-shaped top with small drawers and timepiece at back. Apron with three drawers; tapered and curved legs with gilded bronze shoes.



[NUMBER 179]

- 350- 179. WALNUT MARQUETRY SHAPED COMMUNE *Chippendale Style Bombé*, with three drawers on tapered short legs. In beautifully figured and matched light brown walnut inlaid with jardinières and bouquets of flowers in marquetry of various rich woods.

Height, 33 inches; length, 43 inches

[See illustration]

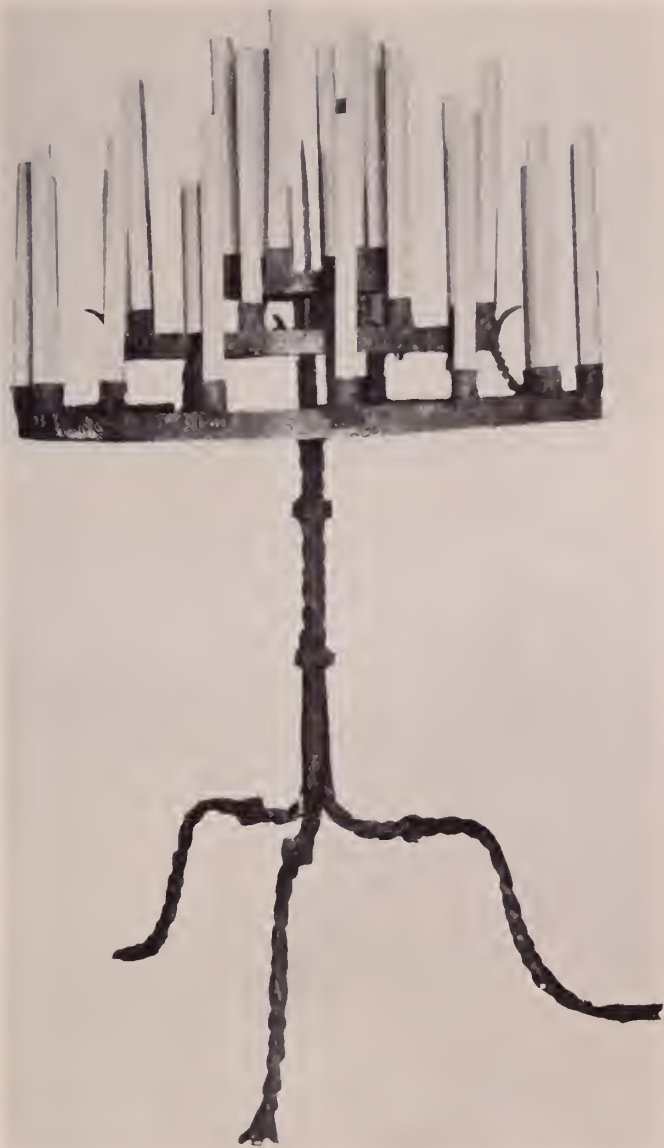
- 275- 180. WALNUT MARQUETRY SHAPED COMMUNE *Chippendale Style*
Companion to the preceding. *Height, 33 inches; length, 43 inches*

- 175- 181. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Louis XIII Period

Slightly arched, high back and seat covered in old needlework designed with a rich profusion of flowers and foliage in colors. Acanthus-carved and sloped arms; turned, boldly carved legs and stretchers.

- 110- 182. FRUITWOOD COMMODE *Louis XVI Style*
Contains two drawers flanked by fluted returns; square legs and bronze shoes. Gray marble top. *Height, 35 inches; length, 44 inches*
- 175- 183. LOUIS XVI IVORY LAQUÉ AND CARVED ARMCHAIR IN STRIPED SILK *French, XVIII Century*
Armchair of small size with oval back, rounded seat, tapered and fluted legs. In striped blue silk.
- 560- 184. PAIR LOUIS XVI IVORY LAQUÉ AND CARVED
SIDE CHAIRS IN STRIPED SILK *French, XVIII Century*
Matching the preceding.
- 100- 185. QUEEN ANNE WALNUT DRESSING TABLE *English, Early XVIII Century*
Molded oblong top, apron arched and valanced with three drawers, cabriole legs ending in club feet.
Height, 27 1/2 inches; length, 28 1/2 inches
- 70- 186. MASSIVE GOTHIC WROUGHT IRON STANDING CANDELABRUM *Spanish, XI Century*
Circular top in three tiers with sconces for thirty candles; on spirally twisted shaft and curved tripod. The upper part chiseled with Gothic flower and lozenge ornament. Top is detachable, enabling it to be used as chandelier. *Height, 6 feet 2 inches; diameter, 46 inches*
[See illustration]
- 170- 187. LOUIS XVI WALNUT AND PETIT POINT ARMCHAIR *French, XVIII Century*
Conforming oval back, voluted arms, fluted and tapered supports, carved with flowers and ribbon ornament. Covered in fleurette pattern *petit point* of a later period.
- 170- 188. LOUIS XVI WALNUT AND PETIT POINT ARMCHAIR *French, XVIII Century*
Companion to the preceding.
- 500- 189. CARVED WALNUT PIER TABLE WITH MARBLE TOP *George II Style*
Oblong top of variegated gray and white marble; deeply molded frieze embellished at center with applied carved shell; four cabriole legs carved on the knees with acanthus and ending in claw-and-ball feet.
Height, 35 1/2 inches; length, 6 feet 3 inches



[NUMBER 186]

190. LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, XVIII Century

Oval shield back, armpads and seat covered in *petit* and *gros point* needlework designed with birds and foliage in colors on a dark ground. Molded cabriole frame, carved with fruit and small flowers.

191. INLAID BURL WALNUT LINEN CHEST *English, XVIII Century*

Rectangular with hinged lid, on low stand with two drawers. Veneered in burl figured brown walnut, bordered with sycamore and inlaid with bandings of ebony and holly.

Height, 37 inches; length, 48 inches

192. SET OF SIX LAQUÉ AND CARVED SIDE CHAIRS *Directoire Period*

Slightly flaring, square back and seat in peach-colored leather; gray laqué and carved frame.

193. INLAID SYCAMORE CABINET-DESK *Hepplewhite Style*

Oblong top, front with sliding fall pulling out to disclose fitted desk and surmounting double cupboard quartered and inlaid with oval medallions; the whole lavishly inlaid with crossbandings and decorated with ebony stringing. On French bracket feet.

Height, 40 inches; width, 35 inches

194. WILLIAM AND MARY CARVED WALNUT AND SILK NEEDLEPOINT TALL-BACK ARMCHAIR *English, Late XVII Century*

Seat and tall canted back covered in fine eighteenth century silk *gros point* developing clusters of flowers and large fruits, and curling green leafage; open voluted arms on bun-turned supports carved with circlet of leafage, the legs similarly and more elaborately ornamented, joined by saltire stretchers and standing on ball feet.

[See illustration]

195. WROUGHT IRON AND CRIMSON VELVET LECTURNA

Spanish, XVI Century

X-shaped slender frame with rounded finials and feet-shaped terminals. Book rest of contemporary ruby velvet appliqué with anthemion motive in gold thread and silk.

Height, 57 inches; width, 16 inches



[NUMBER 194]



[NUMBER 196]

196. QUEEN ANNE WALNUT AND CRIMSON VELVET WING ARMCHAIR
IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

The arched high back covered with a panel of antique Brussels tapestry designed with a figure of a satyr holding grapes. Remainder of chair covered in antique crimson silk velvet, trimmed with yellow fringe and galloons. Cabriole legs and turned stretchers. Frame is of later date.

[See illustration]

197. QUEEN ANNE WALNUT AND CRIMSON VELVET WING ARMCHAIR
IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Matching the preceding.

350-

198. DECORATED BLACK LACQUER AND CARVED WALNUT CONSOLE
Queen Anne Style

Semicircular top with three drawers, in black lacquer decorated in gold and colors with *chinoiserie*s; valanced walnut frieze, shell-carved slightly cabriole legs with pad feet.

150-

Height, 32 inches; length, 54 inches

199. CARVED WALNUT SERVING TABLE
Queen Anne Style

Front with three drawers; four cabriole legs, handsomely carved with eagle heads and ending in claw-and-ball feet. In matched and figured brown walnut.

180-

Height, 34 inches; length, 58 1/2 inches

200. CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR
Louis XV Period

Arched molded back with floral cresting and rounded wings, low molded arms with armpads; flower-carved front rail and cabriole legs. Covered in fine old needlepoint, developing branches of brilliantly hued blossoms and fruits with green leafage, in a *tête de nègre* ground.

400-

201. SHERATON MAHOGANY OVAL TILTING-TOP BREAKFAST TABLE
English, circa 1800

Oval tilting top with reeded edge, of fine golden mahogany; on leaf-carved round pedestal and four fluted cornucopia-form legs, shod in brass and casters.

125-

Height, 28 inches; diameter, 58 inches



[NUMBER 202]

202. PAIR ADAM CARVED WALNUT AND EIGHTEENTH CENTURY
AUBUSSON TAPESTRY OVAL-BACK ARMCHAIRS

Graceful oval back with bowknotted wreath cresting, leaf-carved arms with armpads downcurving to the seat rail. Carved and fluted rails on round, fluted and tapering legs. Covered in fine tapestry of the period highlighted in silk and developing garlands of flowers enclosing nulled oval medallions depicting animals and children, the former from Aesop's fables. Frames of walnut and beechwood, formerly gilded.

[See illustration]

203. PAIR ADAM CARVED WALNUT AND EIGHTEENTH CENTURY
AUBUSSON TAPESTRY ARMCHAIRS

Similar to the preceding.

204. CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE

Spanish, XVII Century

Oblong top on lyre-scrolled and cusped open ends, supporting serpentine wrought iron underbraces. Fine original piece.

Height, 31 1/2 inches; length, 54 inches

205. WALNUT ALTAR TABLE, WITH SEVENTEENTH CENTURY SPANISH CARVED, GILDED, AND POLYCHROMED PANEL

Panel beautifully carved in low relief with symmetrical Baroque leaf scrollings and golden cartouches enclosing a gilded and polychromed shield with supporters, coronets and banners. Framed in modern walnut carcass to form a table.

Height, 45 1/2 inches; length, 6 feet 11 inches

206. RÉGENCE CARVED WALNUT WING ARMCHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

Arched and molded canted back with wings and open leaf-carved arms; shell-carved front rail and cabriole legs. Covered in fine old needlepoint of wool, enriched with silk, developing on the seat an urn and tubs of carnations, poppies, and tulips in a *tête de nègre* ground, the back a leaf-scrolled cartouche with *petit point* figures of animals beneath an oak tree, in a ground of ivory silk. Frame of later date.

207. SHERRATON MAHOGANY TWO-PART PEDESTAL DINING TABLE

English, circa 1800

Comprising two half-round consoles tilting on turned pedestals, each with four flaring quadrangular legs shod in brass and casters. One extension leaf.

Height, 28 inches; total length, 5 feet 5 inches

208. IMPORTANT RÉGENCE CARVED WALNUT AND PAVOT
NEEDLEPOINT ARMCHAIR

J. B. Gourdin [M. E. 1748]; French, XVIII Century

The shaped back, arm pads and seat covered in antique *petit point* needlework designed with rich clusters of large flowers and verdure in blue, orange and red on a light ground. Walnut frame, handsomely carved with leaf scrolls, shells and flowers. Stamped under the seat frames: I. GOURDIN.

Note: Jean-Baptiste Gourdin, a member of a famous cabinetmaking family, was the son of Jean (Pere) Gourdin, and was received master in 1748, establishing himself near his father in the Rue de Clery at the sign of the *Nom de Jesus*. He worked for the Prince de Soubise, and a suite of ten fauteuils from his *atelier* is in the collection of the King at Windsor Castle.

[See frontispiece and illustration on opposite page]

209. IMPORTANT RÉGENCE CARVED WALNUT AND PAVOT
NEEDLEPOINT ARMCHAIR

J. B. Gourdin [M. E. 1748]; French, XVIII Century

Companion to the preceding.

[See illustration]



[NUMBERS 208 AND 209]

210. LOUIS XV ACAJOU MARQUETERIE COMMODO, MOUNTED IN
BRONZE DORÉ

850-
C. M. Magnien [M. E. 1771]; French, XVIII Century
Oblong top of mottled gray marble, shaped and surmounting two
long drawers of similar contour, with chamfered pilasters; angular
cabriole legs. Finely veneered and enriched on the pilasters with
inlaid mock flutings, the sides and front flanking panels inlaid with
a cube *parqueterie*, the centre panel with a finely conceived musical
trophy; *bronze doré* ring handles, bowknotted shoulder appliqués and
leaf-and-claw toes. Stamped on pilasters: MAGNIEN M. E.

Height, 33 inches; length, 44½ inches

Note: Claude-Mathieu Magnien worked at the sign of the *Nom de Jesus*
in the Rue du Faubourg Saint-Antoine, and was received master in 1771. He is
known for his elegant *marqueterie* commodes, and executed pieces of this kind
to the order of the Princesse de Lamballe. He survived until the early years of
the Empire.

[See illustration]



[NUMBER 210]



ONE OF A PAIR OF MAGNIFICENT
CHINOISERIE DECORATIVE PANELS IN OILS
WITH PAPIER MÂCHÉ RELIEF
BY JEAN-BAPTISTE LEPRINCE: FRENCH, 1733-1781
[NUMBER 211]



ONE OF A PAIR OF MAGNIFICENT
CHINOISERIE DECORATIVE PANELS IN OILS
WITH PAPIER MÂCHÉ RELIEF
BY JEAN-BAPTISTE LEPRINCE: FRENCH, 1733-1781
[NUMBER 211]



ONE OF A PAIR OF MAGNIFICENT
CHINOISERIE DECORATIVE PANELS IN OILS
WITH PAPIER MÂCHÉ RELIEF
BY JEAN-BAPTISTE LEPRINCE: FRENCH, 1733-1781
[NUMBER 212]



ONE OF A PAIR OF MAGNIFICENT
CHINOISERIE DECORATIVE PANELS IN OILS
WITH PAPIER MÂCHÉ RELIEF
BY JEAN-BAPTISTE LEPRINCE: FRENCH, 1733-1781
[NUMBER 212]

211. PAIR MAGNIFICENT CHINOISERIE DECORATIVE PANELS IN OILS
WITH PAPIER MÂCHÉ RELIEF

Jean-Baptiste Leprince, French: 1733-1781

1600- Chinese hunting scenes conceived in the most vigorous spirit of the French rococo period. The landscapes are wild, with mountain streams and jagged rocks crowned by pagodas; upon one eminence is seated a mandarin with his party, watching the hunt. In the foreground are figures of Chinamen with hounds, and armed with bows and arrows, attacking dragon-like monsters; the scenes are painted in oils, the principal figures in the foreground *rehaussés* in bas-relief by a species of *papier mâché*, polychromed and blending perfectly with the painted canvas. Height, 8 feet 1 inch; width, 7 feet 1 inch

Note: This and the following number form a unique series of eighteenth century decorative panels, executed about 1760 and embodying a technique of great novelty and superb decorative effect; they were taken from the salon of the Chateau de Maubreuil (Loire-Inferieure), a Louis Quatorze mansion by Carquefou. They show a strong indebtedness to the work of Jean Pillement in their conventions, but the vigorous style of the movement is characteristic of the "Beaumarchais" of painting. Le Prince was for five years court painter to the Czar of Russia, and is celebrated for his charming *scènes intimes*, reproduced in aquatint, a process he is said to have invented.

Companion to the following

Collection of the Marquis de Dion, Château de Maubreuil (L.-I.)

[See illustration on pages 62 and 63]

212. PAIR MAGNIFICENT CHINOISERIE DECORATIVE PANELS IN OILS
WITH PAPIER MÂCHÉ RELIEF

Jean-Baptiste Leprince, French: 1733-1781

1600- *En suite* with the preceding. The canvases, which are somewhat larger, depict a mandarin and his wife carried in palanquins upon the shoulders of servants, with umbrella-bearers and other attendants; exotic trees and rococo pagodas in the middle distance. The principal figures are *rehaussés*, as before.

Height, 8 feet 1 inch; width, 7 feet 11 inches

See note to the preceding.

Companion to the preceding

Collection of the Marquis de Dion, Château de Maubreuil (L.-I.)

[See illustration on pages 64 and 65]



LOUIS XV LAQUÉ AND CARVED ARMCHAIRS
IN NEEDLEPOINT, STAMPED L. M. LEFEVRE, ME

[NUMBERS 213 AND 214]

213. LOUIS XV LAQUÉ AND CARVED ARMCHAIR IN NEEDLEPOINT

L. M. Lefevre, [M. E. 1749]; French, XVIII Century

375- Cabriole armchair of graceful form, the white *laqué* molded frame carved with groups of small flowers and leaves; back, seat and arm-pads in *petit* and *gros point* designed with figures of a shepherdess, flowers and foliage. Stamped L. M. LEFEVRE, ME, under the seat frame.

Note: Louis-Michel Lefevre was received master at Paris in 1749, and worked in the Rue St. Nicolas until 1781. Salverte records three fauteuils bearing his stamp. Existing examples of his work are rare.

[See illustration on preceding page]

214. LOUIS XV LAQUÉ AND CARVED ARMCHAIR IN NEEDLEPOINT

L. M. Lefevre, [M. E. 1749]; French, XVIII Century

375- Companion chair to the preceding. Stamped L. M. LEFEVRE, ME, under the seat frame.

[See illustration on preceding page]

215. LOUIS XV LAQUÉ AND CARVED ARMCHAIR IN NEEDLEPOINT

L. M. Lefevre, [M. E. 1749]; French, XVIII Century

350- Companion chair to the preceding. Stamped L. M. LEFEVRE, ME, under the seat frame.

216. LOUIS XV LAQUÉ AND CARVED ARMCHAIR IN NEEDLEPOINT

L. M. Lefevre, [M. E. 1747]; French, XVIII Century

350- Companion chair to the preceding. Stamped L. M. LEFEVRE, ME, under the seat frame.

217. CHARLES II CARVED AND GILDED WING ARMCHAIR
IN BRUSSELS RENAISSANCE TAPESTRY

1050- The high back, curved wings, arms and seat cushion covered in antique Brussels silk and wool tapestry designed with figures of warriors and genii; Virtue triumphing over Evil, in a medallion; and flowers and foliage in colors on a light ground. Carved and gilded acanthus and scroll short legs and front stretchers. Frame of later date.

[See illustration]

218. CHARLES II CARVED AND GILDED WING ARMCHAIR
IN BRUSSELS RENAISSANCE TAPESTRY

1050- Companion to the preceding.

[See illustration]



[NUMBERS 217 AND 218]

219. CHARLES II RED LACQUER CABINET ON CARVED STAND

English, XVII Century

Rectangular cabinet of bright red lacquer, decorated with Chinese pavilions, landscapes, birds and foliage, and with mounts of engraved metal. Two doors enclosing small drawers and pigeonholes. On stand boldly carved with figures of amorini, flowers, eagle heads and acanthus volutes.

Height, 60 inches; width, 32 inches

[See illustration]

H70 -



[NUMBER 219]

220. RARE HEPPLEWHITE CARVED MAHOGANY SOFA, IN
SEVENTEENTH CENTURY BRUSSELS TAPESTRY

English, XVIII Century

3800- Serpentine arched back with closed sides having finely molded and scrolled frontal supports; on serpentine molded rails and eight elegant cabriole legs with leaf channeling at the knees. Back and seat covered in brilliant seventeenth century tapestry from a Brussels border, with masses of brightly colored flowers and fruit, urns of blossoms, mascarons, and gaily plumaged parrots.

Length, 6 feet 9 inches

Note: A superb piece with an original frame of the highest merit in the French taste of Hepplewhite and dating from about 1780.

[See illustration]



[NUMBER 220]

221. IMPORTANT HEPPLEWHITE MAHOGANY LIBRARY BOOKCASE

English, XVIII Century

950- So-called break-front bookcase consisting of five separate cases of bookshelves enclosed by glazed doors with attractively curved moldings. Five doors with carved ogive panels enclose the lower part. Molded and dented triangular pediment, bracket feet. Well proportioned, and exhibits good cabinet work.

Height, 9 feet; length, 12 feet 6 inches; depth, 13 inches

[See illustration]

222. PAIR RED AND BLACK LACQUER OPEN FACE CABINETS

Chippendale Style

170- Rectangular standing cabinets in the Chinese taste with pagoda-shape cornices, shelved interiors, carved bases, and cabriole legs.

Height, 60 inches; width, 41 inches

223. PAIR DECORATIVE PAINTINGS IN OILS

Follower of Giovanni Paolo Pannini

180- Scenes with figures of shepherds and women, and a peasant driving a cart, amid elaborate Roman ruins with masses of fallen masonry and tall trees. Polychromed frames.

Height, 84 inches; width, 48 inches

224. SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS

English, XVIII Century

360- Oval back and shaped seat, grooved, tapered and molded square legs and stretchers. Recovered in flowered chintz.

225. PARCEL-GILDED WROUGHT IRON GRILLE

Louis XVI Period

Pass Design of slender looped ovals centred with a gilded chain motive and flaring at the corners into angular frets.

Height, 39 inches; length, 5 feet 5 inches

226. INLAID SATINWOOD AND KINGWOOD LIBRARY CABINET

Adam Style

150- Upright, with semicircular fan transom fitted with mirror and surmounting two doors paneled with wire screens; veneered with fine East India satinwood, the sides crossbanded in kingwood.

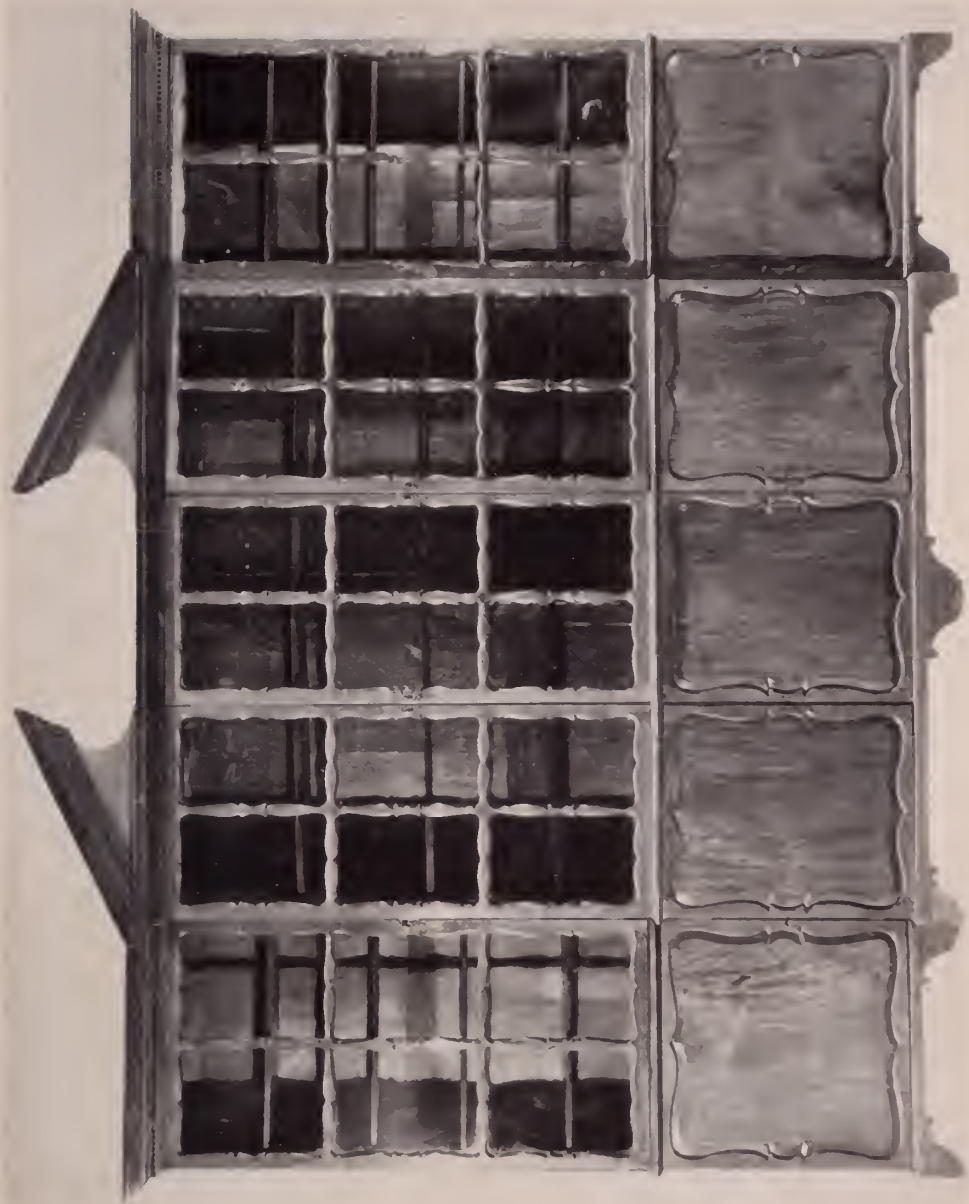
Height, 7 feet 2 inches; width, 44½ inches

227. CARVED WALNUT AND CRIMSON BROCATELLE BEDSTEAD

Louis XV Style

100- Serpentine molded and flower-carved head and foot-board, with short cabriole legs; upholstered in antique crimson and yellow brocatelle with design of huge spatulate leaves and pairs of cornucopiae.

Height, 4 feet 2 inches; width, 5 feet



[NUMBER 221]

228. QUEEN ANNE PARCEL-GILDED WALNUT SECRETARY CABINET

English, Early XVIII Century

350- Upper part with molded pediment, enclosed by door mounted with mirror, framed in gilded leaf scroll border, enclosing shelves and small drawers. Lower part *bombé* and containing four long drawers. On ogive bracket feet. A few restorations.

Height, 7 feet 10 inches; width, 44 inches

[See illustration]

229. DECORATED AND CARVED EXTENSION DINING TABLE

William and Mary Style

110- Oval top of handsome figured light walnut; the frieze, turned spiral legs and shaped stretchers painted green with touches of silver. Two extension leaves. *Height, 30 inches; length, closed, 5 feet 6 inches*

230. SET OF SIX DIRECTOIRE CANED BEECHWOOD SIDE CHAIRS

French, Late XVIII Century

150- Rectangular back and seat cushion in modern glazed chintz; cane seat, tapered square legs and stretchers.



[NUMBER 228]

231. TWO-FOLD SCREEN OF PAINTED AND GILDED CORDOVA LEATHER
Spanish, Early XVIII Century
Bronze-gold ground, painted with mounting and scrolling branches of dark green leafage and tulips, poppies, asters and other flowers, with floral borders.
Height, 7 feet 11 inches; length extended, 6 feet 3 inches
[See illustration]

232. TWO-FOLD SCREEN OF PAINTED AND GILDED CORDOVA LEATHER
Spanish, Early XVIII Century
Similar to preceding.
Height, 7 feet 11 inches; length extended, 6 feet 3 inches

233. GEORGIAN PARCEL-GILDED PINE CABINET, IN THE MANNER OF WILLIAM KENT
With echinus-molded broken triangular pediment centred with a pineapple; open front with shelves flanked by fluted Ionic pilasters with secret cupboards; paneled base. Restored.
Height, 6 feet 10 inches; width, 54½ inches



[NUMBER 231]

234. LOUIS XVI CARVED AND LAQUÉ FOUR-POST BEDSTEAD
WITH CANOPY *French, XVIII Century*

400- Double-arched head- and foot-boards with square paneled posts and upholstered in blue silk damask; the lower rails finely carved in bas-relief with a running design of leaf *ruisseaux*; short fluted tapering legs. The bedstead is surmounted by finial baskets of flowers and fluted Ionic columns with jardinière finials supporting the domed canopy. With box spring, mattress, and curtains of sky-blue silk trimmed with ball fringe, and lace-edged coverlet.

[See illustration]

235. THE LOUIS XV LAQUÉ BOISERIE OF A SALON
French, XVIII Century

500- Large important salon with shaped and scrolled molded panels of severe elegance; *laqué* gray and arranged for two window apertures, alcove, and several doors.

Length, 21 feet 6 inches; width, 15 feet 10 inches

Exhibited at the New York Antiques Exposition, 1929

[See frontispiece]

236. THE CHESTNUT BOISERIE OF A LIBRARY *French, XVIII Century*
Tall room with plain paneled walls arranged for four window embrasures and several doors, the overmantel with round-arched panel flanked by flat fluted pilasters.

300- *Length, 39 feet 7 inches; width, 27 feet*

Exhibited at the New York Antiques Exposition, 1930

237. CARVED, GILDED AND POLYCHROMED TABERNACLE
Italian, Early XVII Century

225- With round fluted columns having gilded echinus-molded capitals and backed with fluted pilasters; supporting an entablature with rich gilded moldings and segmental pediment with gilded rosettes upon the soffit. Painted blue and white.

Height, 11 feet 3 inches; width, 8 feet 4 inches



[NUMBER 234]

238. THREE-FOLD DECORATED LEATHER SCREEN *Spanish Baroque*
Painted with a rich profusion of birds, shells and flower festoons in colors on an old gold ground.

Height, 6 feet 11 inches; length, 6 feet 9 inches

[See illustration]

239. PAINTED STUCCO BAS-RELIEF *Follower of Antonio Rossellino*
MADONNA AND CHILD. The Holy Mother seated on a Renaissance tribune seat, holding the Christ Child on her left arm. Both figures with nimbus, the background embellished with painted swags of flowers. Represented in tabernacle frame showing diverse Renaissance motives. Set in contemporary wooden outer frame.

Height, 35 inches; width, 22 inches

240. ADAM SCULPTURED VERT ANTIQUE AND STATUARY MARBLE MANTEL *English, XVIII Century*
Flat pilasters of half-statuary marble, carved in bas-relief with a pendant of vase, triangle and tambourine; inner fillets and frieze of green marble, the latter with two oval trophy medallions flanking an oblong plaque sculptured with a two-handled vase. With ornamental cast iron fireback.

Exterior height, 4 feet 6 inches; exterior length, 5 feet 8 inches

Interior height, 3 feet 5 inches; interior length, 2 feet 10 inches

241. SCULPTURED VERT CAMPAN AND STATUARY MARBLE MANTEL *Georgian Style*

Flat pilasters paneled with *vert campan* marble, with acanthus-voluted statuary marble brackets having floral pendants; frieze inlaid in white marble with a T-fret and centred with a plaque with statuary marble bas-relief mask. With ornamental cast iron fireback.

Exterior height, 5 feet 7½ inches; exterior length, 4 feet

Interior height, 4 feet; interior length, 3 feet 1 inch

242. LOUIS XVI SCULPTURED STE. ANNE MARBLE MANTEL
With stop-fluted pilasters surmounted by rosetted blocks, and paneled frieze carved in flat relief with a guilloche motive.

Exterior height, 3 feet 7½ inches; exterior length, 4 feet 7¼ inches

Interior height, 2 feet 10¼ inches; interior length, 3 feet 3 inches



[NUMBER 238]

TAPESTRIES, INCLUDING A GOBELINS
HANGING AND THE ROYAL BEAUVAIS
"STORY OF TELEMACHUS"

243. FRENCH FLORAL TAPESTRY PANEL

Dated 1744

Woven on a *tête de nègre* ground with a border of bowknotted leaf scrollings and with pairs of flowers surrounding a bunch of grapes, in soft colors. Signed, MARTIAL VUYTISON, and dated 1744.

Height, 5 feet 10 inches; width, 43 inches

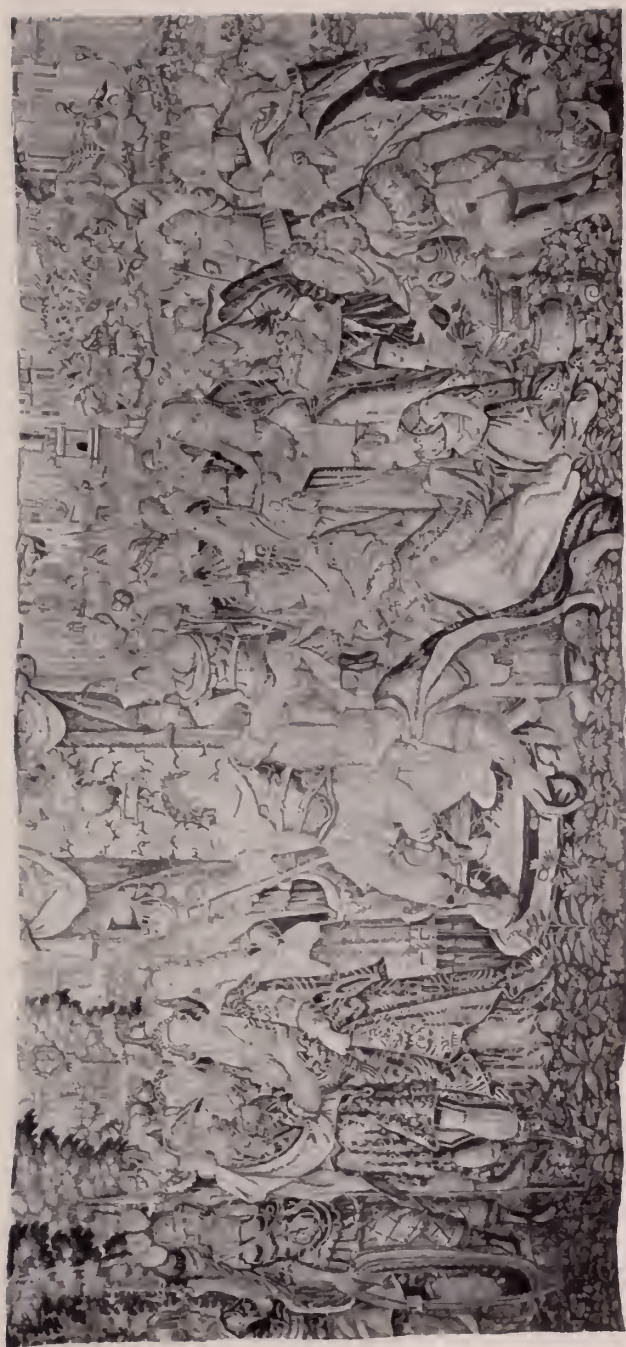
244. BRUSSELS EARLY RENAISSANCE TAPESTRY

Circa 1530

THE VICTORIES OF AUGUSTUS. In the centre of the scene, upon a throne before a late Gothic brocade canopy, is seated the armored and laureled figure of the Roman emperor, surrounded by multitudes of armed soldiers and richly robed women; before him kneels a captive general and his wife in supplication, accompanied by kneeling attendants carrying golden vessels and treasures. In the right middle distance a skirmish is still continuing before the walls of a fortified city. Woven in blues, greens, yellows, tan, Venetian red and ivory, and heavily enriched with silk.

Height, 7 feet; length, 15 feet

[See illustration]



[NUMBER 244]

245. MAGNIFICENT BEAUVAIS SILK-WOVEN TAPESTRY, AFTER ARNAULT
XVIII Century

8400-
THE ADVENTURES OF TELEMACHUS: THE TEMPLE OF LOVE. The scene is laid at the Temple of Venus, at Cythera in the Island of Cyprus. Upon a meadow girdled with trees stands at the right, festooned with flowers, the round peristyle of the Temple of Love, enthroning a statue of the goddess, with priests and maidens making offerings upon the steps; a white bull hung with flowers is being led with music and dancing to the sacrifice. At the left the galley of Telemachus floats upon the waters of the bay; in the left foreground the youthful hero, in a crimson cloak hung with flowers, kneels before the Syrian Hazael, by whose side stands the aged Mentor in rose cloak, the companion of Telemachus having become the slave of Hazael. Telemachus begs Hazael that he may remain enslaved with Mentor; for the destiny of the son of Ulysses is indissolubly linked with that of Mentor, who is no other than the goddess Athene in disguise. The whole is surrounded by a delicate leafy frame of tan and tawny-red; the decoration is carried out in a beautiful palette of colors, among which we may distinguish a fine purplish blue and a rose-pink of great brilliancy.

Height, 10 feet 10 inches; length, 15 feet 10 inches

Note: *The Temple of Love* is one of six tapestries designed by Arnault and woven at the *ateliers* of Beauvais during the early eighteenth century; the story is contained in the *Avantures de Télémaque*, written in 1699 by the famous Fénelon, Archbishop of Cambrai, for the instruction of his pupil the Duke of Burgundy, grandson of Louis XIV. It is possible that the figure of Telemachus appearing in the tapestry is in some measure a portrait study of the young Duke. The whole production is, from the beauty of the cartoon and the sumptuousness of texture and coloring, one of the finest eighteenth century tapestries in America. An illustrated brochure will be given with the tapestry.

[See illustration]



[NUMBER 245]

246. ROYAL GOBELINS SILK-WOVEN TAPESTRY

XVIII Century

THE ROYAL FLEET OF FRANCE AT ANCHOR. In the right foreground, fishermen are loading bales and barrels into a rowboat lying in to the shore which towers up at the left in an overhanging cliff curtained with trees. In the offing, upon the blue waters of the harbor, is a line of frigates at anchor, the nearest emblazoned upon the poop with the Royal Arms of France and flying a huge rose-crimson flag. The rigging is intricately patterned against the blue and white summer sky. Border of shaded red and tan leafage, simulating a gilded frame; the whole is richly woven in shaded pastel colors of silk, to the greatest degree of fineness.

Height, 12 feet; width, 8 feet 9 inches

[See illustration]



[NUMBER 246]

247. BRUSSELS SILK-WOVEN TAPESTRY

XVIII Century

APOLLO AND CUPID. In the centre of the foreground stands the majestic figure of the youthful Apollo in short white robe and crimson cloak, carrying bow and quiver, while before him Cupid, his pupil, practices with his own bow. The clearing is bordered with green trees in full verdure; in the middle distance a river winds through sunny fields, beyond which lies a castle on a green hill. Woven of beautifully shaded wools, heavily enriched and highlighted in silk.

Height, 11 feet 10 inches; length, 12 feet 7 inches

[See illustration]

248. LILLE TAPESTRY

Circa 1700

THE HUNTS OF DIANA. A woodland glade with clusters of trees crowned with sunlit summer foliage, a river and distant wooded hills. In the foreground at the right, Diana and two of her maidens are resting by the cool stream; two others advance, one winding a horn to awaken the two who sleep at the left upon a knoll, their hounds and quivers beside them. Border of scrolling fawn and blue acanthus leafage, intertwining with trails of pink and white flowers.

Height, 9 feet 11 inches; length, 15 feet 10 inches

ORIENTAL CARPETS

249. ANTIQUE CAUCASIAN BIRD RUG

Shaped royal-blue field scattered with geometrical rosettes, tiny animals and larger latchhooked diamond motives, and centred with a pole of four diamond medallions in brick-red and ivory, woven with myriads of bird figures; the edges of the field in golden yellow. Ivory border with latchhooked rosettes, between golden yellow guards.

Length, 12 feet 6 inches; width, 6 feet 6 inches



[NUMBER 247]

250. IMPORTANT ROYAL SEHNA RUG

725-
Field of Nile green, woven with extreme fineness in an all-over pattern embodying the Herati lozenge design with crimson frameworks, sky blue and crimson curling leaves and pale lotus palmettes. Sapphire blue border with design of rosetted spatulate leaves and pale green pomegranates, between ivory floral guards. Rug of exceptional quality, with about 400 knots to the square inch.

Length, 6 feet; width, 4 feet 6 inches

[See illustration]

251. SPANISH "AUBUSSON" CARPET

Late XVIII Century

400-
Olive green field, tapestry-woven with an all-over design consisting of a diamond lattice of green fern leaves and blue forget-me-nots, enclosing sprigs of red roses and white marguerites and other garden flowers.

Length, 11 feet 6 inches; width, 11 feet 4 inches

252. ANTIQUE KIRMAN MEDALLION CARPET

400-
Pointed oval field of pale greenish ivory, woven with branches of tan and rose flowers and centred with a beautiful pendanted eight-pointed medallion of rose-crimson with *millefleurs* design, repeated in the deep blue-black spandrels. Elegant rose-red border with undulating tan branches bearing small lotus flowers, white jasmine and violets. Rug of beautiful weave and quality.

Length, 13 feet; width, 8 feet 5 inches



[NUMBER 250]

253. IMPORTANT ANTIQUE JOSIAGHAN MILLEFLEURS CARPET

800- Magnificent field of deep sapphire blue, woven with a serrated diamond lattice in deep red and yellow enclosing a *millefleurs* design of stiff lozenge-shaped sprays of carnations, poppies, jasmine, rosebuds, forget-me-nots, and other flowers, forming a design of jewel-like beauty. Gay scarlet border with an interlacing branch design in tan and ivory, between ivory floral guards.

Length, 22 feet 10 inches; width, 6 feet 9 inches

[See illustration]



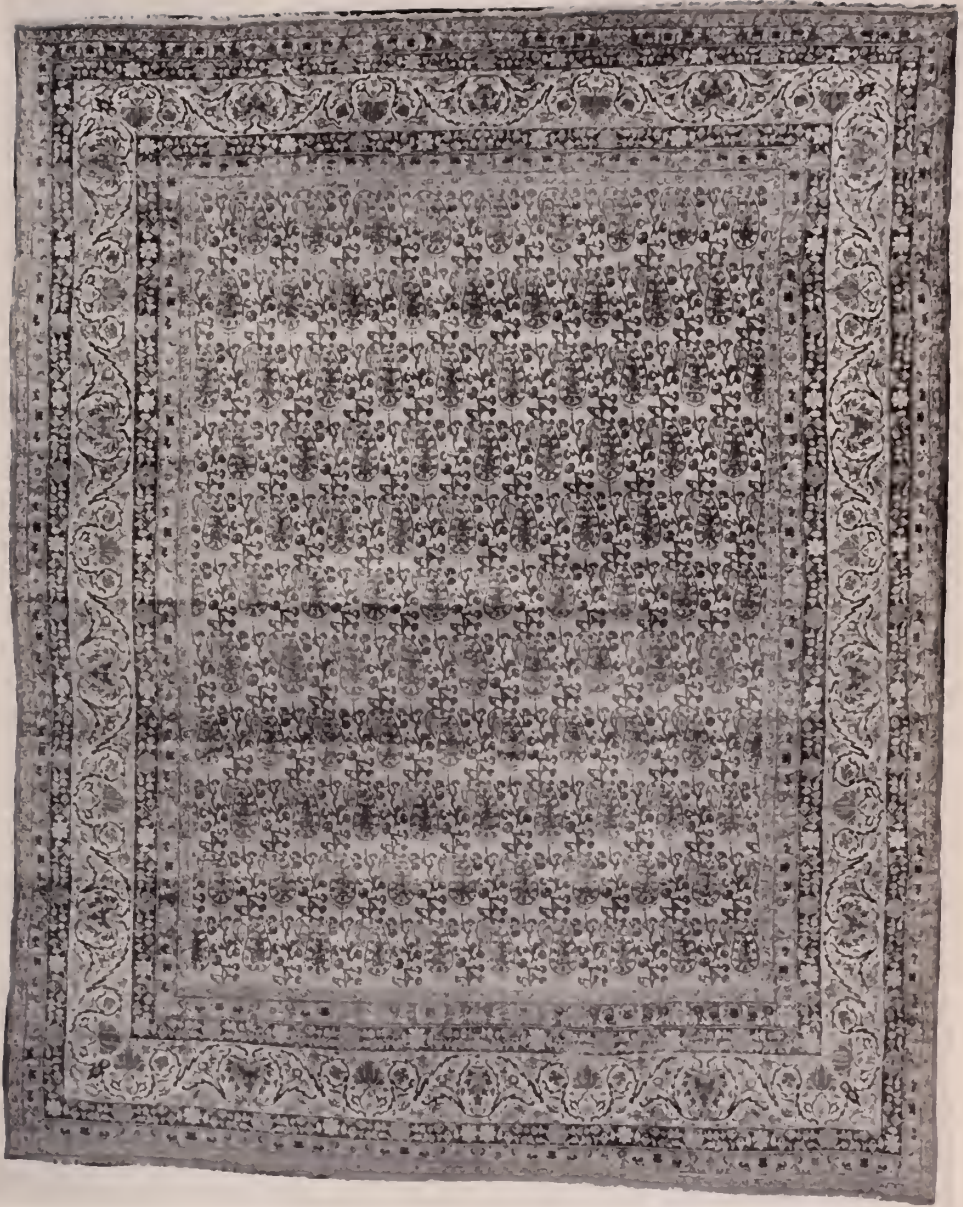
[NUMBER 25,3]

254. ROYAL KIRMAN CARPET

750- Beautiful antique carpet, with golden yellow field patterned with eleven lateral rows of infloretted crimson and ivory "pear" motives, parted by upright green stems of carnations. Ivory border with traceried design of blue branches of lotus flowers and roses, between sapphire blue and golden tan floral guards.

Length, 15 feet 8 inches; width, 12 feet 2 inches

[See illustration]



[NUMBER 254]



[NUMBER 255]

255. ROYAL KIRMAN CARPET

1050- The field is divided by a stepped diamond lattice into lozenge-shaped plaquettes of rose-crimson, midnight blue, tan and ivory, each woven either with a spray of blossoms or an eight-pointed floral medallion. Celadon border of floral plaquettes in colors of the field, with floral guards of sapphire blue, celadon and rose. Antique carpet of exceptional quality. Length, 20 feet 5 inches; width, 14 feet 2 inches

[See illustration]

256. PERSIAN MEDALLION CARPET

700- Lustrous sapphire blue field, symmetrically woven with vases of flowers and with a large scrolled and pendanted medallion and spandrels in mulberry, with design principally in sky- and mazarine-blue, green and yellow. Mulberry border of lotus palmettes and floral shrubs in colors of the field, between pinnaced blue and ivory guards of Khorassan design.

Length, 16 feet 8 inches; width, 13 feet 3 inches

257. PERSIAN ISPAHAN CARPET

500- Heavy, closely woven modern rug with rose red field patterned with a design of rows of star-shaped, spatulate and diamond plaquettes centred with lotus flowers and roses, and linked by curling creepers. Sapphire blue border of leaf plaquettes and curling creepers, between green and old-gold floral guards.

Length, 14 feet 4 inches; width, 10 feet 2 inches

258. MESHED CARPET

325- Field of rose pink, with a fine trellis design in pale yellow; lozenge floral tile border in rose, blue and tan, between numerous floral guards in these colors.

Length, 16 feet 7 inches; width, 13 feet

[END OF SALE]

1 Persian \$ 1875-
2 " " 60060-
Grand Total \$ 78775-

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NEW YORK CITY

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PUBLISHERS PRINTING COMPANY

William Bradford Press

Half-tone Plates by

CHATHAM PHOTO-ENGRAVING Co.

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